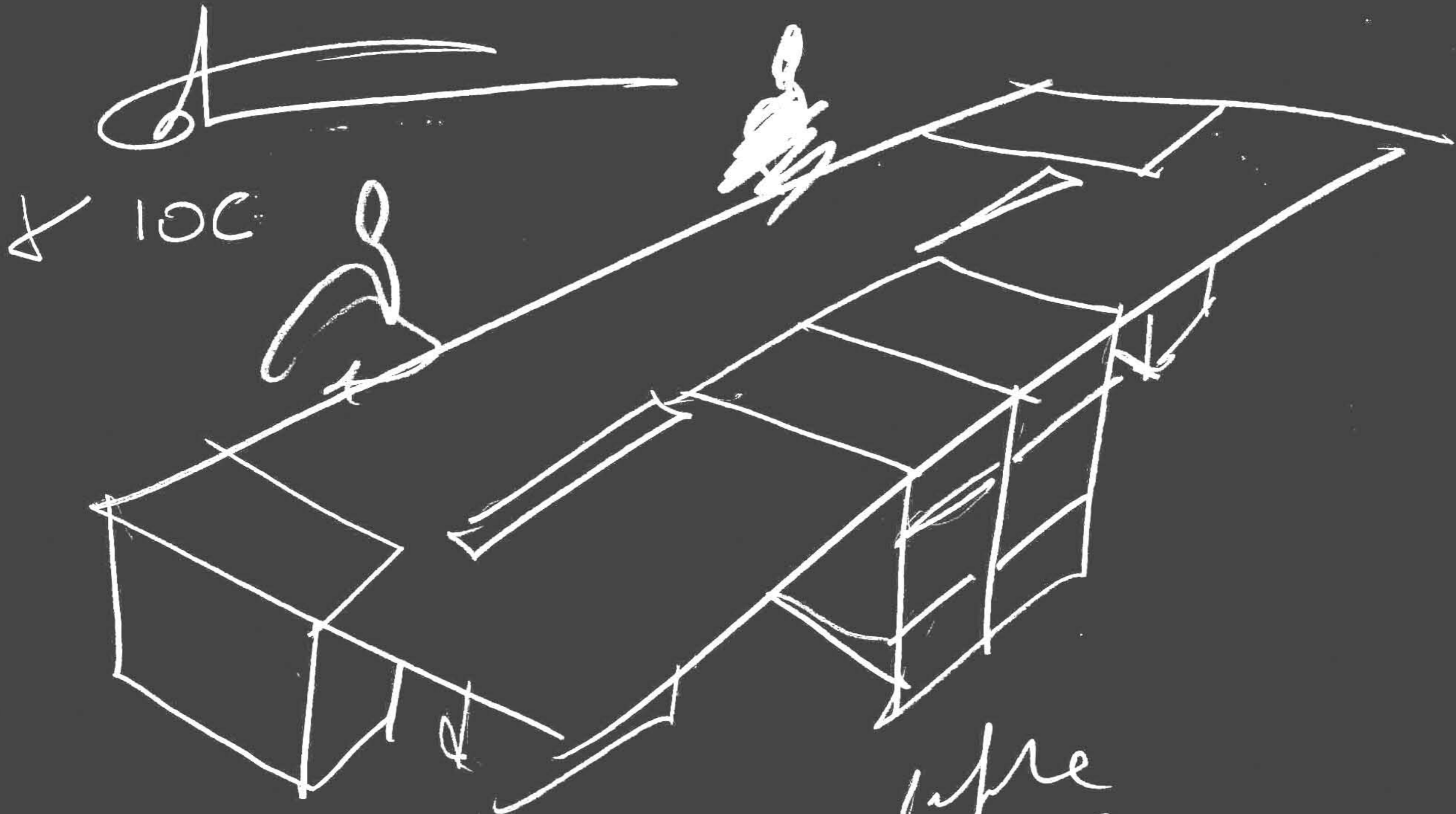




DAL POSTO DI LAVORO INDIVIDUALE ALLE LUNGHE WORKSTATIONS CONDIVISE, DALLA PICCOLA MEETING ROOM AI GRANDI TAVOLI DA RIUNIONE componibili. LA SERIE MORE PERMETTE DI TROVARE AL SUO INTERNO SOLUZIONI PERSONALIZZATE, CARATTERIZZATE SEMPRE DAL FORTE IMPATTO VISIVO DEL PIANO SAGOMATO. LE FINITURE SPAZIANO DALL'ESSENZA DI EBANO PRECOMPOSTO AL ROVERE MORO O ROVERE TABACCO, LIBERAMENTE COMBINABILI CON LE LACCATURE RESISTENTI OPACHE O LUCIDE, E CON LA PELLE UTILIZZATA PER RIVESTIRE IL PIANO. TRA GLI ACCESSORI, I MOBILI DI SERVIZIO LATERALI E L'ELETTRIFICAZIONE AL PIANO. I CONTENITORI ABBINATI RIPRENDONO LA STESSA CARATTERISTICA LAVORAZIONE DEL MOBILE DI SERVIZIO. FROM INDIVIDUAL WORKSTATIONS TO LONG SHARED WORKSTATIONS, FROM SMALL MEETING TABLES TO LARGE MODULAR CONFERENCE TABLES. THE MORE RANGE OFFERS PERSONALIZED SOLUTIONS ALWAYS CHARACTERIZED BY THE STRONG VISUAL IMPACT OF THE SHAPED DESKTOP. FINISHES VARY FROM VENEERS SUCH AS EBONY TO DARK OAK OR TOBACCO OAK, WHICH CAN BE EASILY COMBINED WITH RESISTANT GLOSSY AND MATTE LACQUERED FINISHES OR WITH LEATHER COATED DESKTOPS. THE ACCESSORIES INCLUDE SIDE SERVICE ELEMENTS AND TABLETOP CABLE ACCESS. THE MATCHING CABINETS AND THE SERVICE UNITS SHARE THE SAME DESIGN DETAILS.



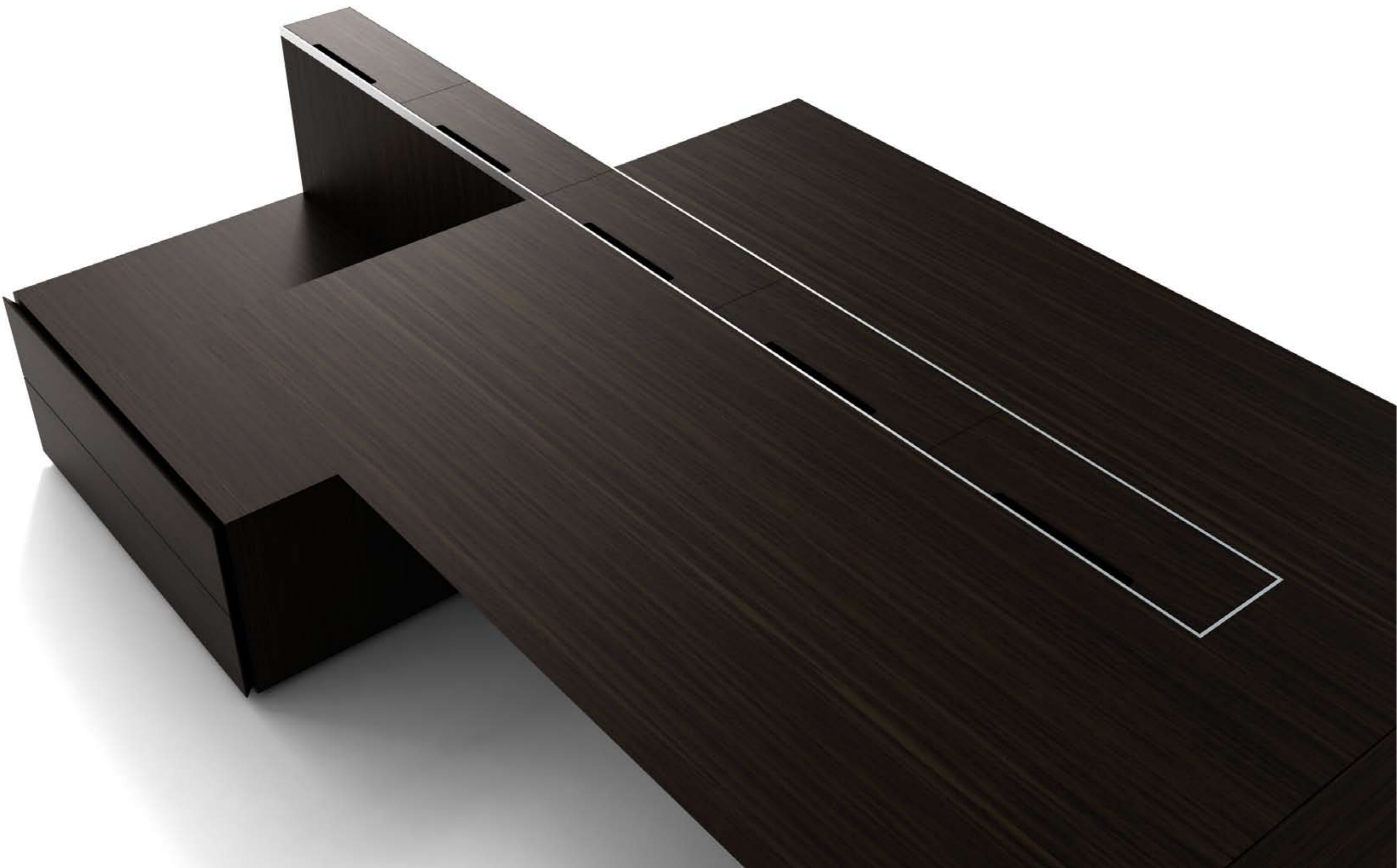
upre
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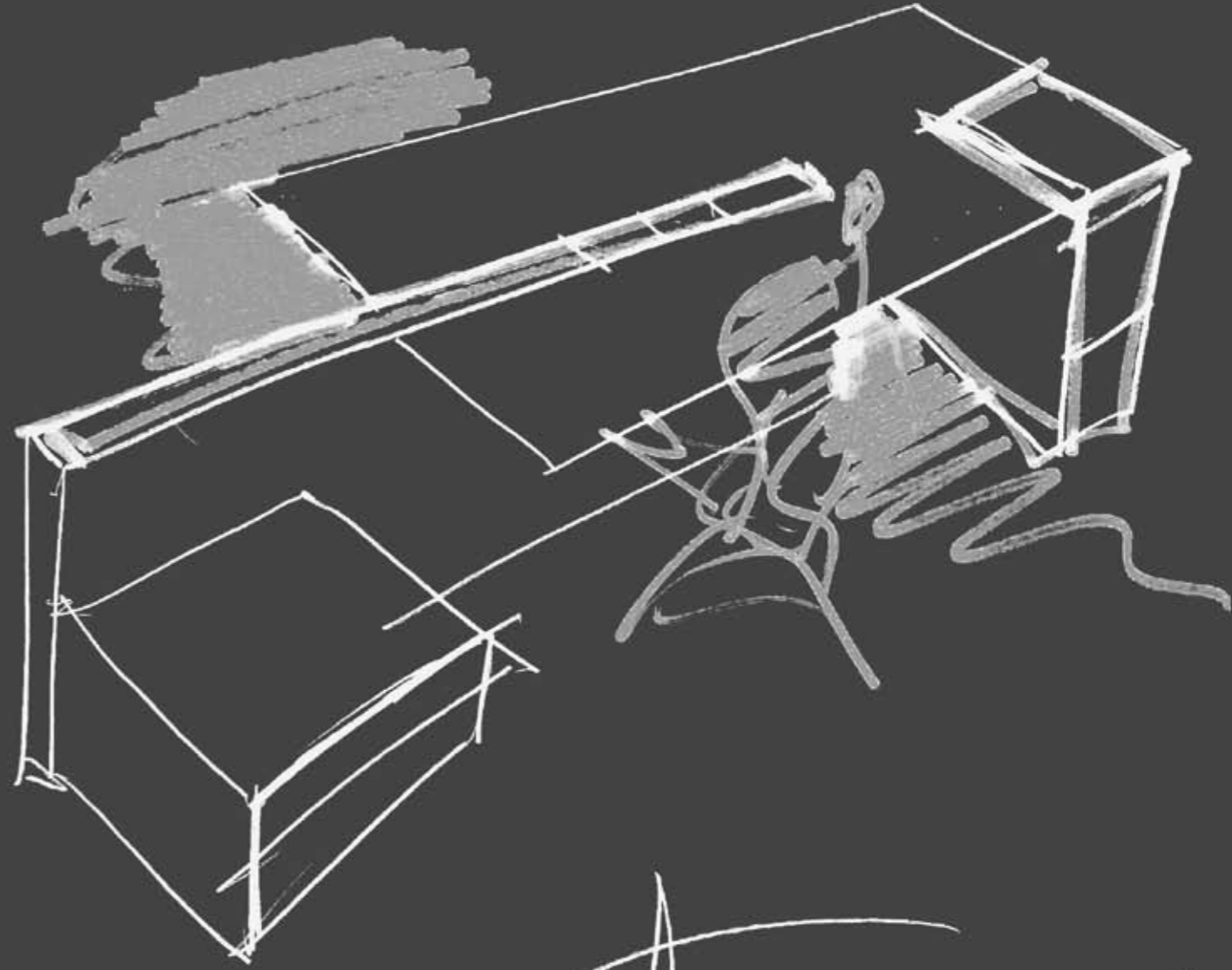
LUXURY OFFICE

RICCA E ARTICOLATA, MORE COLLECTION SI PROPONE CON PEZZI IMPORTANTI PER TUTTI GLI AMBIENTI DELL'UFFICIO. AMPIA LA SCELTA DI COLORI E FINITURE. WIDE-RANGING AND STRUCTURED, THE MORE COLLECTION OFFERS IMPORTANT PIECES FOR ANY PART OF THE OFFICE. FINISHES INCLUDE DIFFERENT VARIETIES OF VENEER AND COLOURS.









Handwritten signature and the text "X10C" written upside down.

**IL DESIGN ALLO STATO PIÙ PURO SPOSA
LE NUOVE TENDENZE DEL LAVORO.
DESIGN IN ITS PUREST FORM JOINS
FORCES WITH NEW WORKING HABITS.**



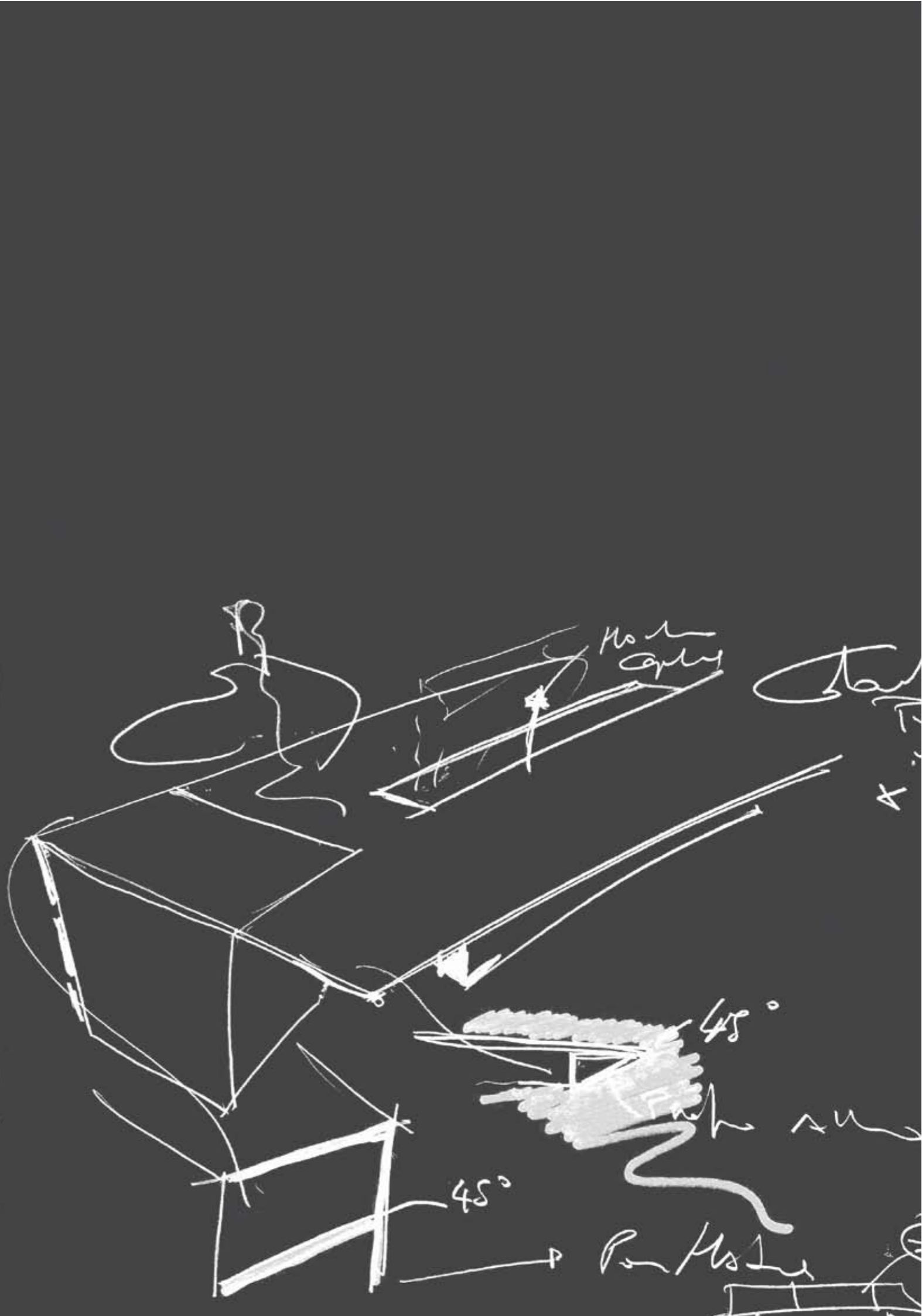
MM

MEETING





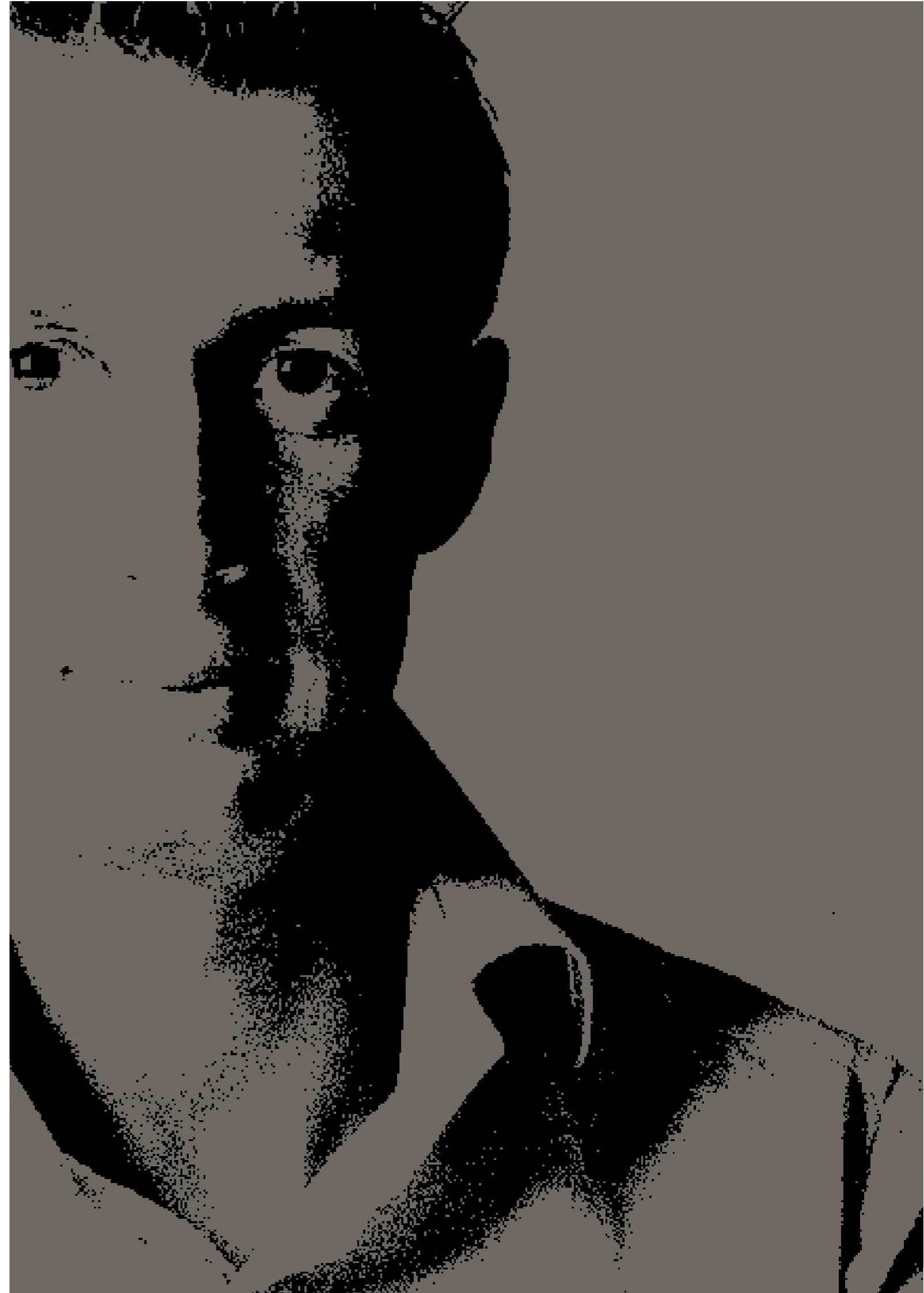


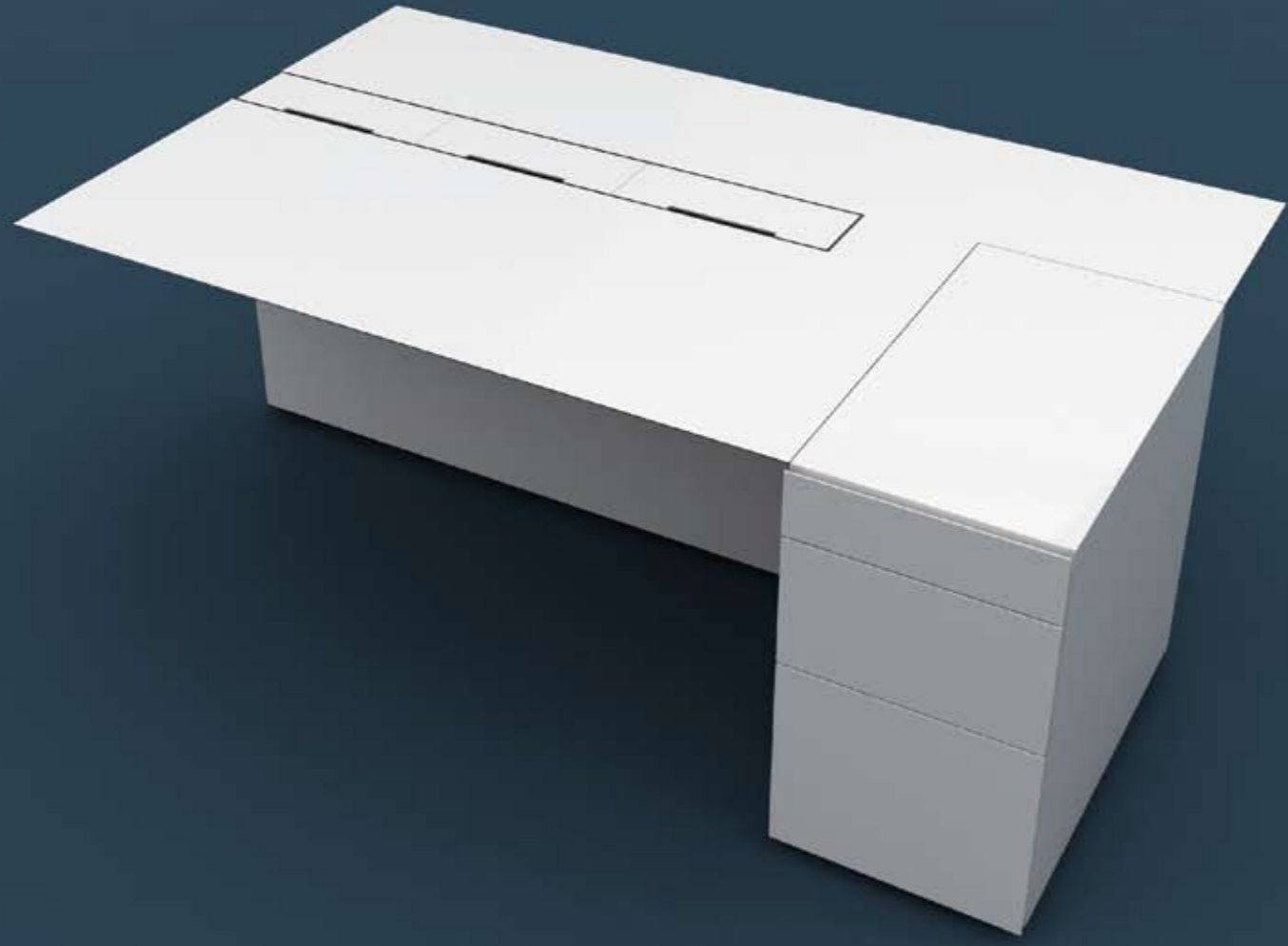


AMPIE POSTAZIONI DI LAVORO, IN CUI TUTTO È A PORTATA DI MANO, CON SOLUZIONI FORMALI E RICERCATE UNITE ALLA PUREZZA DEI VOLUMI. AMPLE WORKSTATIONS WHERE EVERYTHING IS WITHIN EASY REACH, CHARACTERIZED BY REFINED FORMAL SOLUTIONS AND PURE LINES.

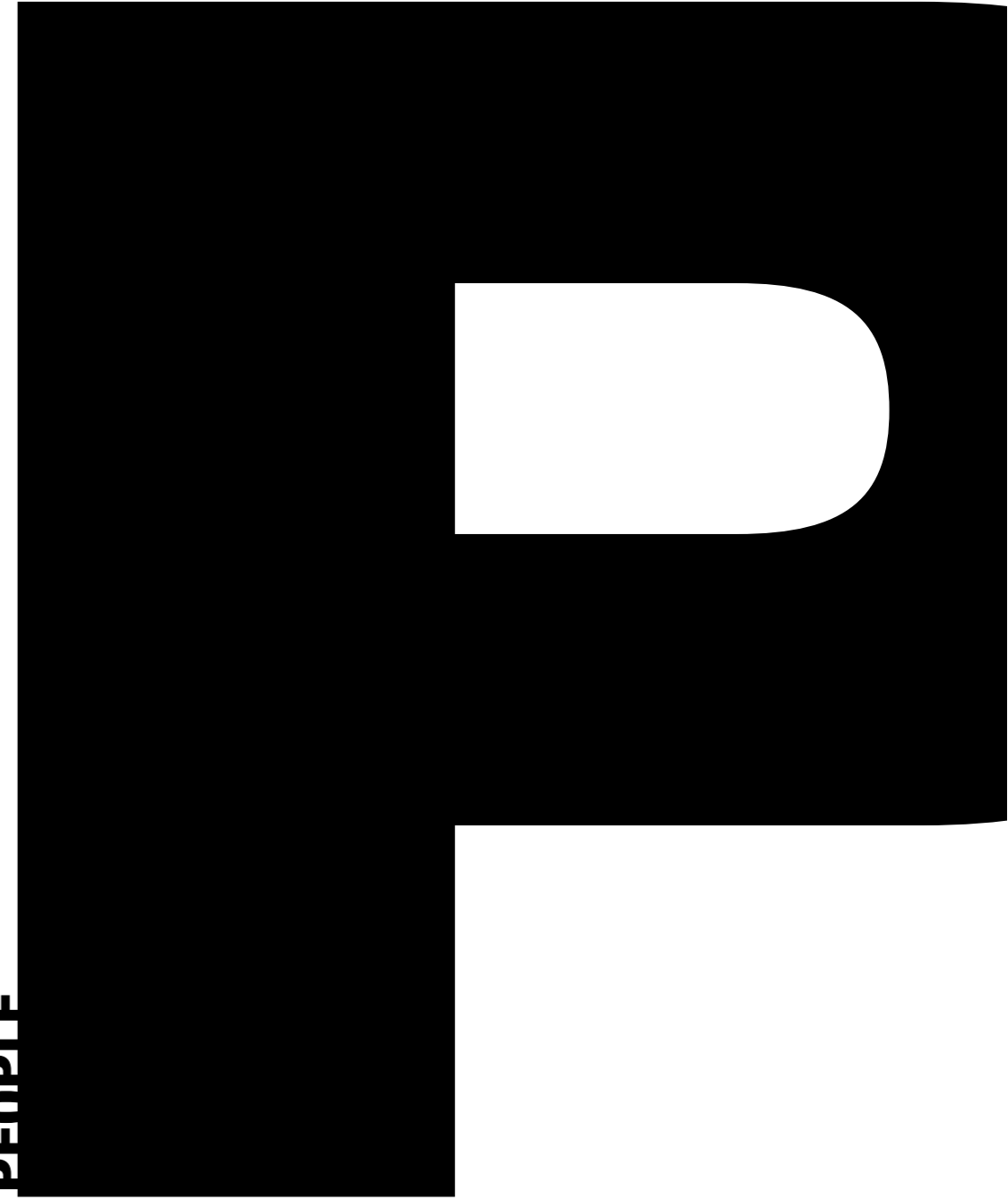


**COSTRUITO INTORNO ALL'IDEA DI OPERARE UNA FUSIONE
TRA TECNOLOGIE E ARREDI. A PROJECT BASED ON
THE IDEA OF FUSING TECHNOLOGY AND FURNITURE.**



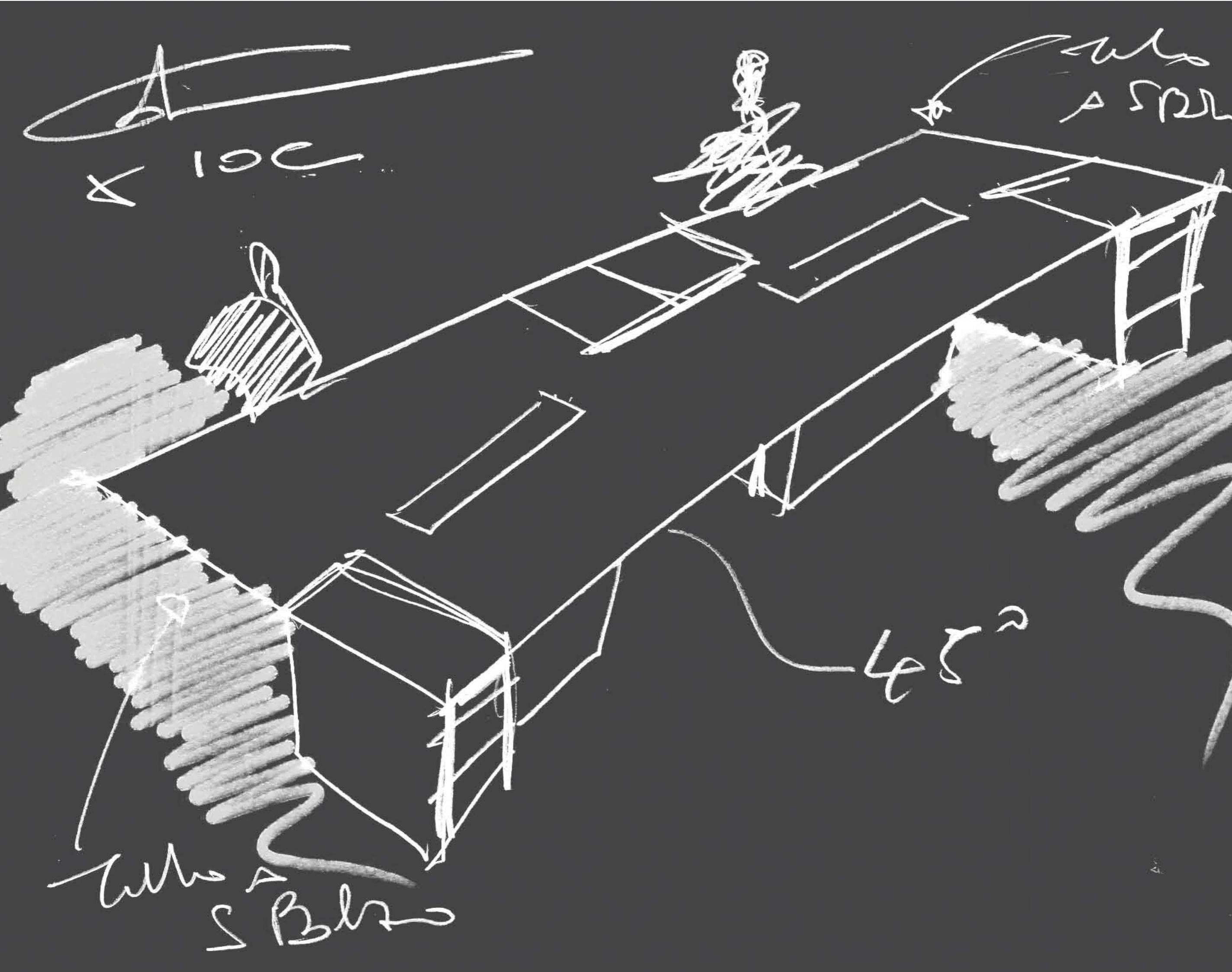


PEOPLE



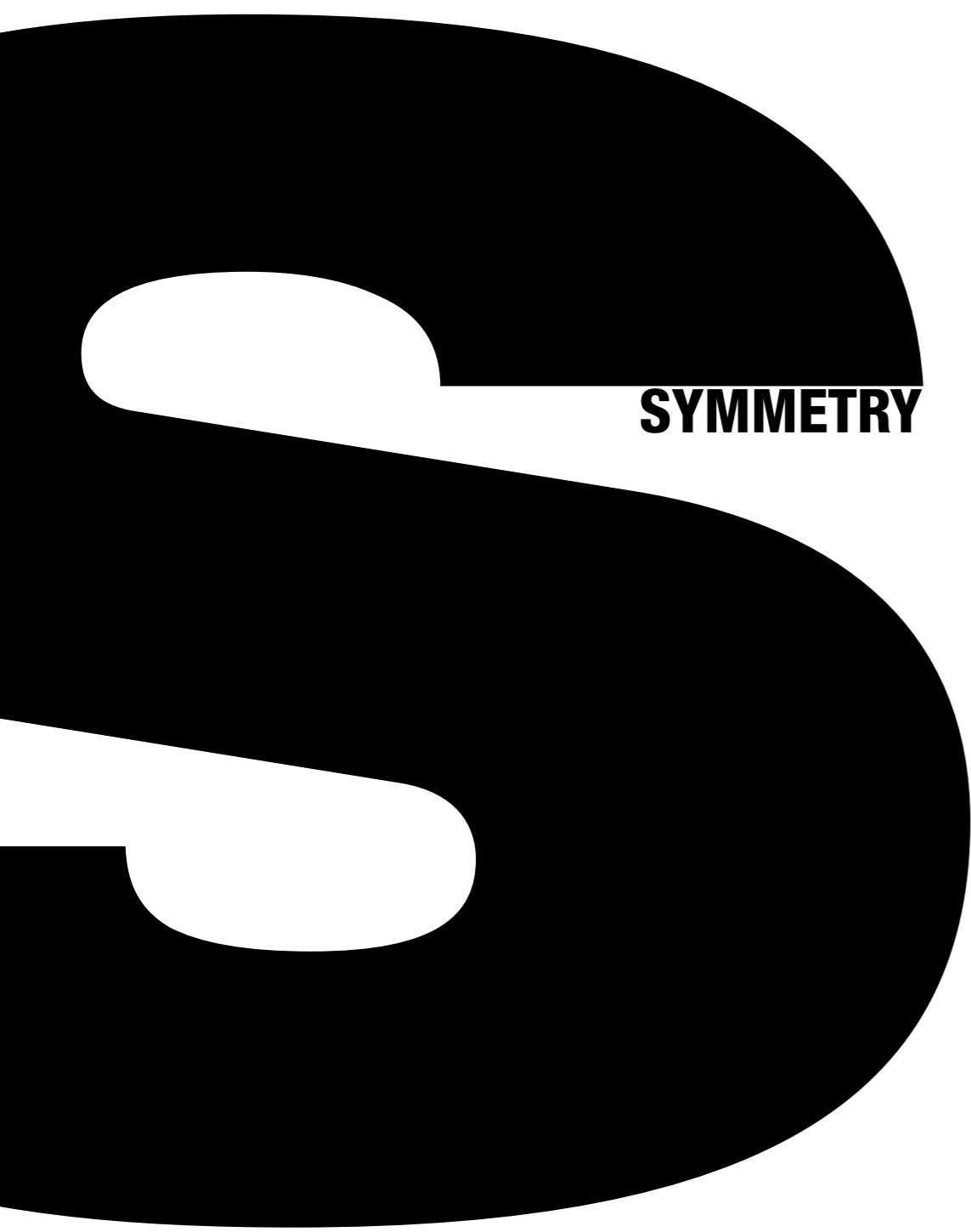


RICERCA ESTETICA E FUNZIONALITÀ SI FONDONO NEL MOBILE APPESSO E NELLA SCRIVANIA DIREZIONALE, ENTRAMBI LACCATI LUCIDI. THE HANGING CABINETS AND THE INDIVIDUAL WORKSTATION MERGE AESTHETIC RESEARCH AND TECHNOLOGICAL FUNCTIONALITY.

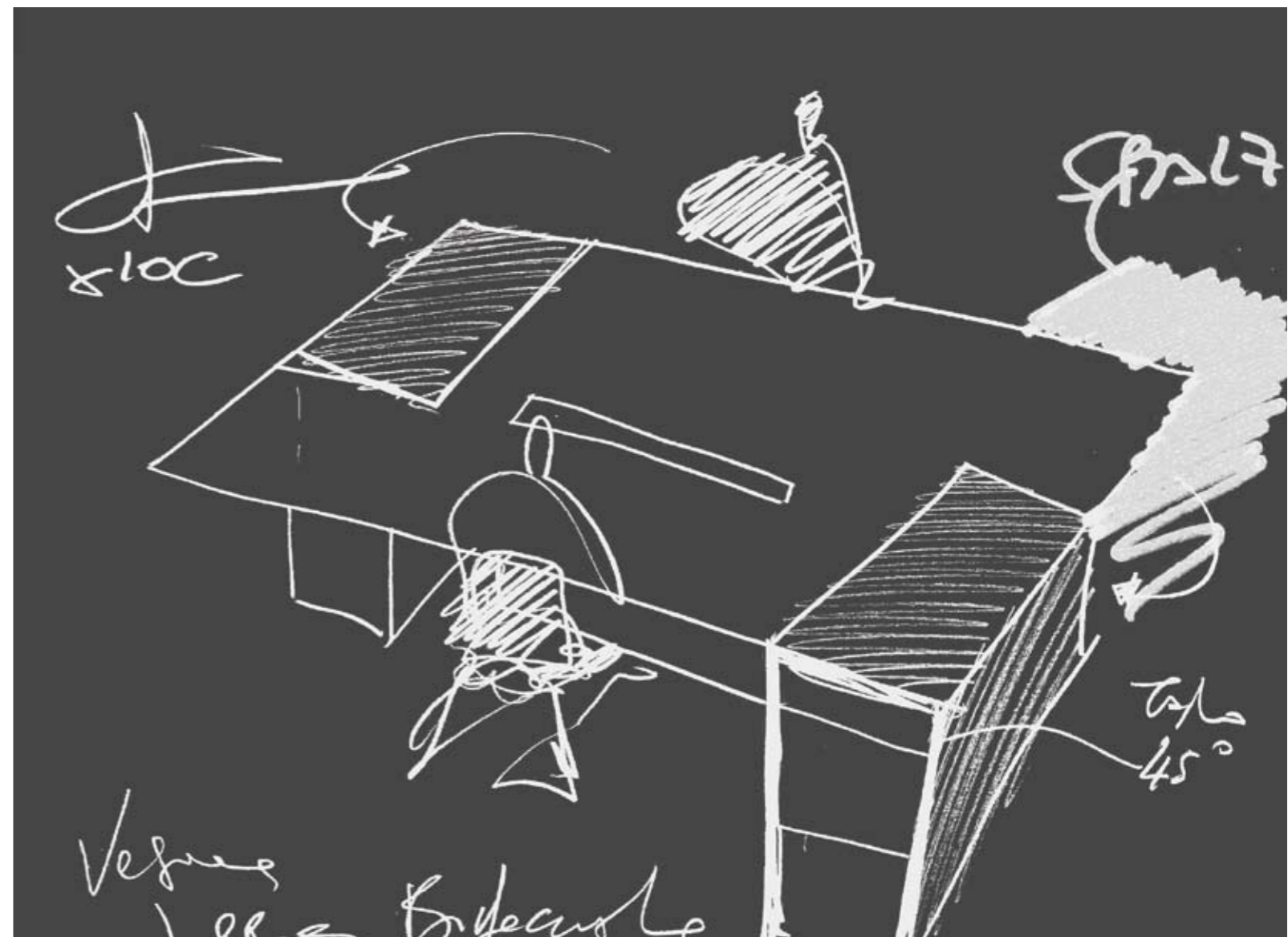


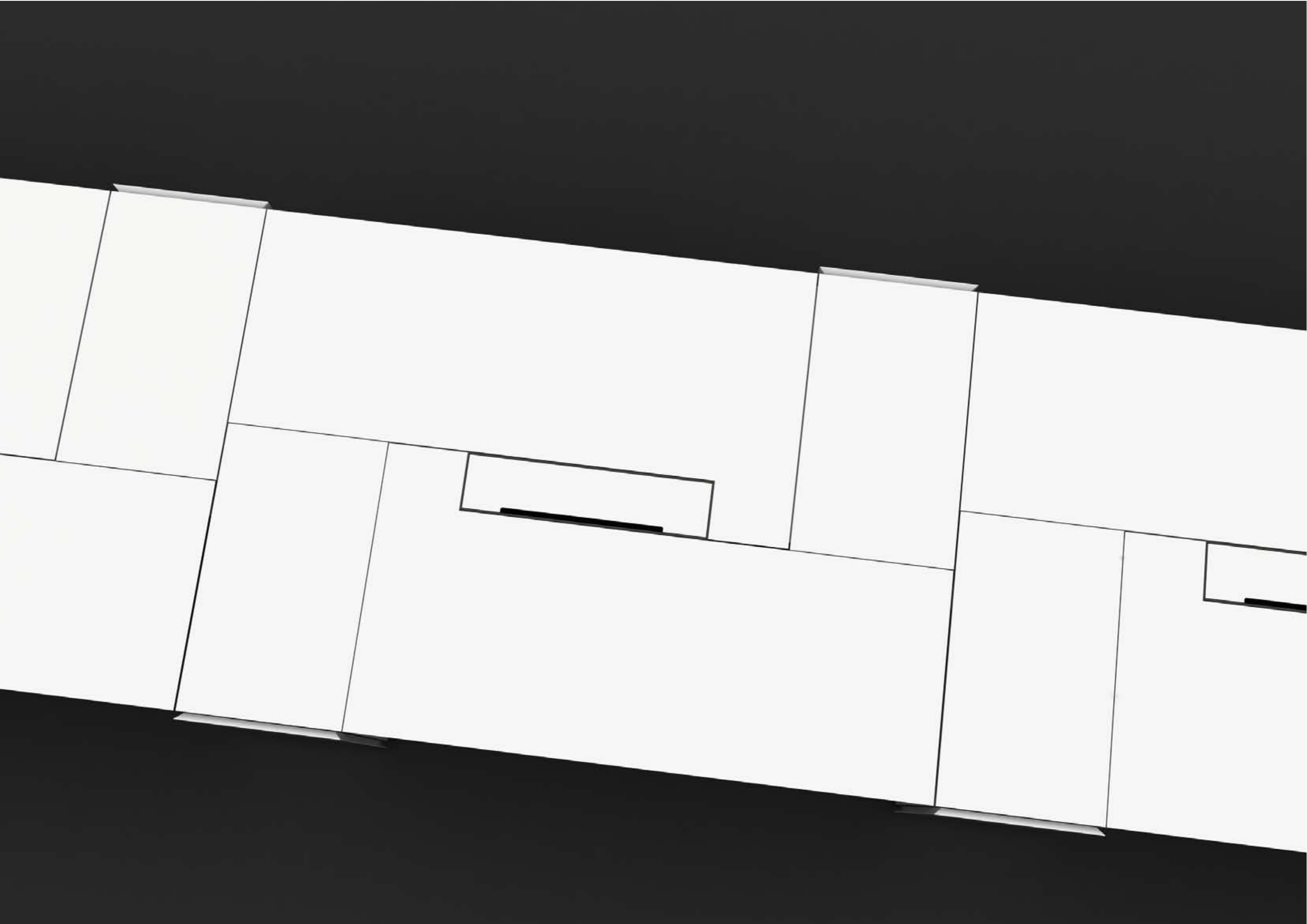
I TAVOLI DELLA COLLEZIONE SI DISTINGUONO PER IL LORO FORTE IMPATTO VISIVO. THE STRONG DESIGN OF THE TABLES IN THE MORE COLLECTION PUTS THEM IN A CLASS OF THEIR OWN.





SYMMETRY



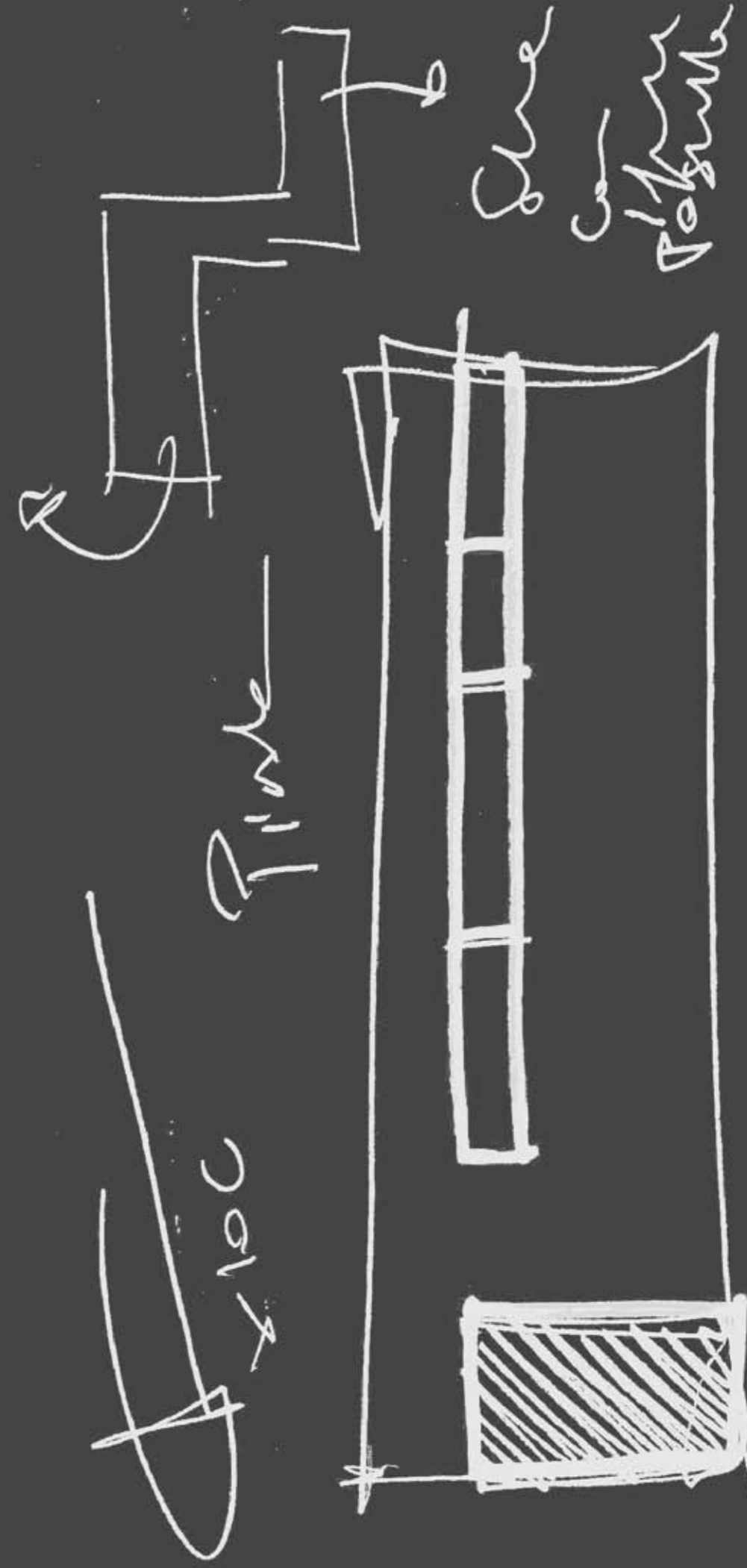




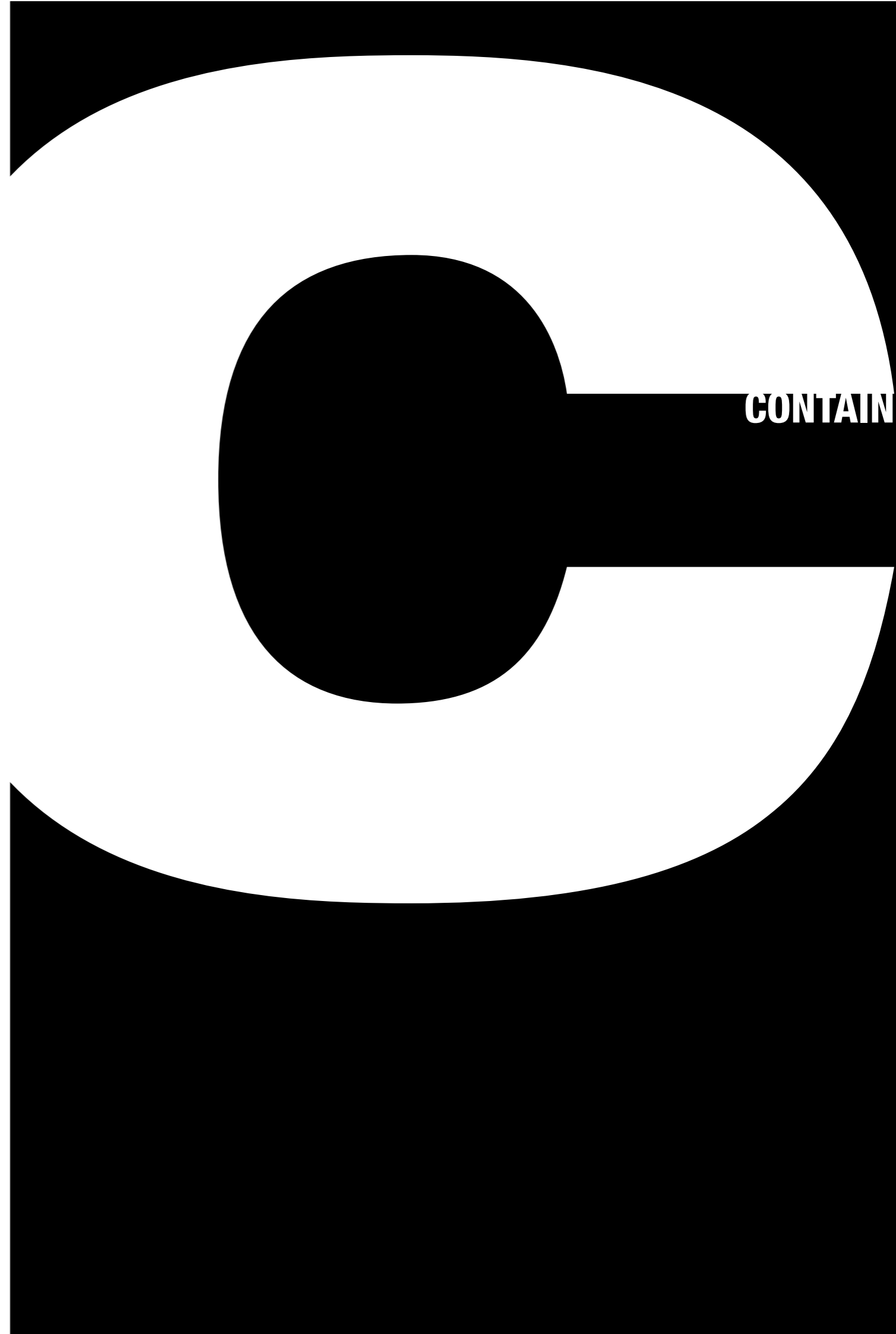
G

GEOMETRY





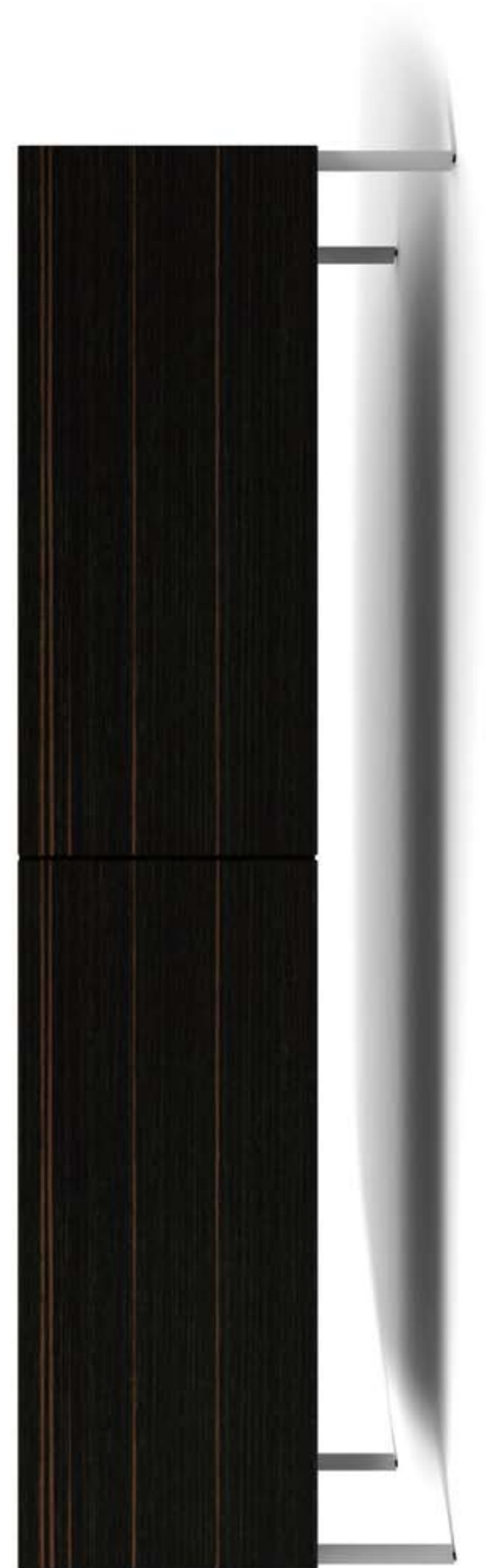




CONTAIN



**ARMONIA DI FORME E MATERIALI.
GLI AMPI CONTENITORI QUI NELLA
VERSIONE EBANO CON I PIEDINI IN METALLO LUCIDO.
HARMONY OF FORMS AND MATERIALS. THE LARGE
SIDEBOARDS HERE IN EBONY WITH POLISHED METAL FEET.**

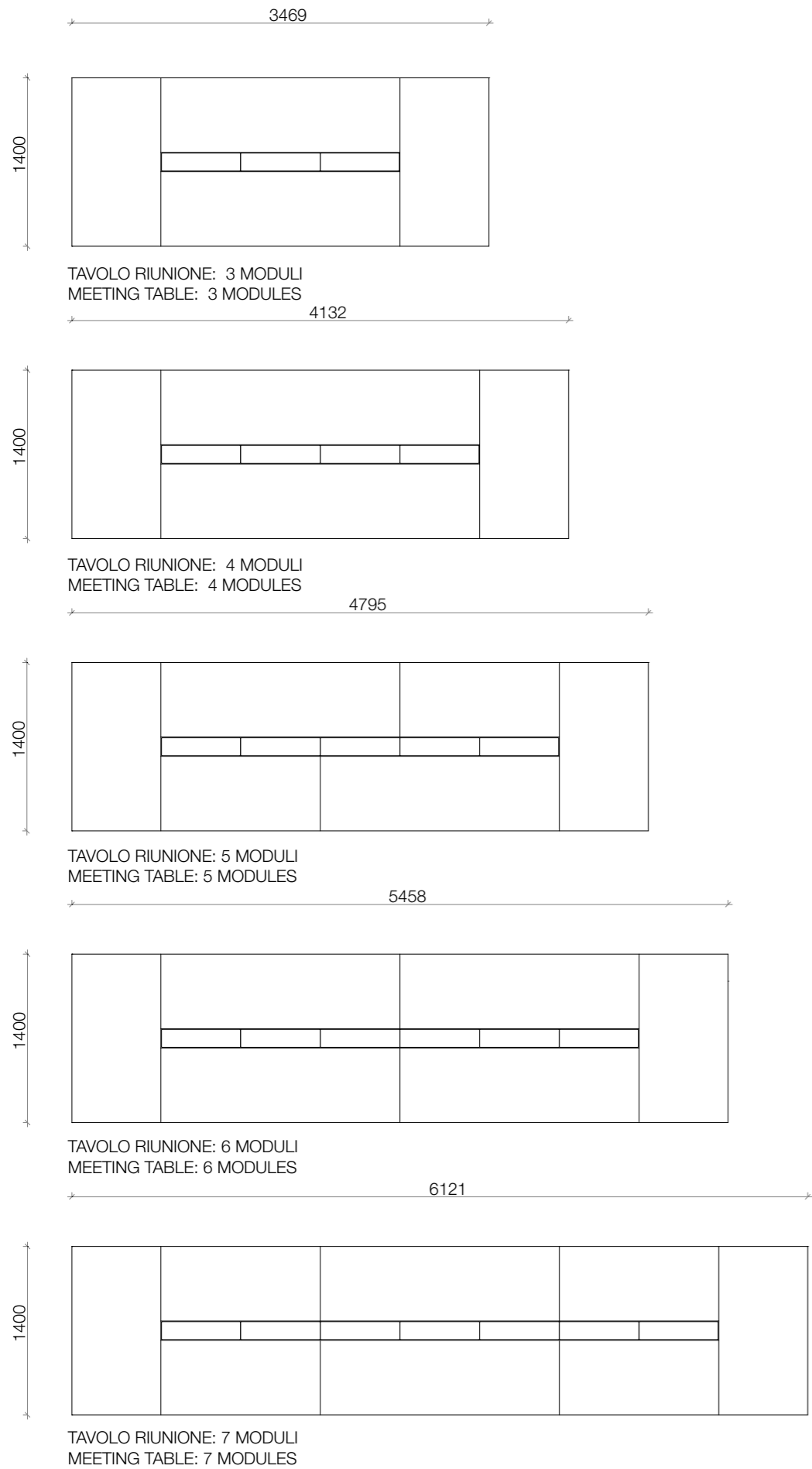




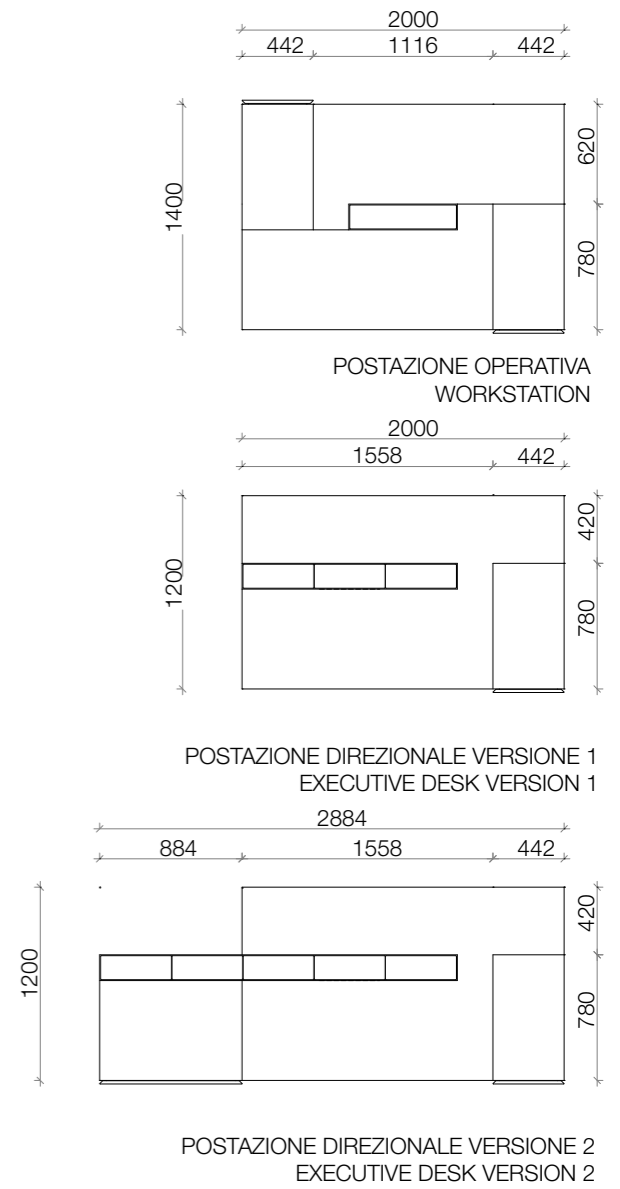
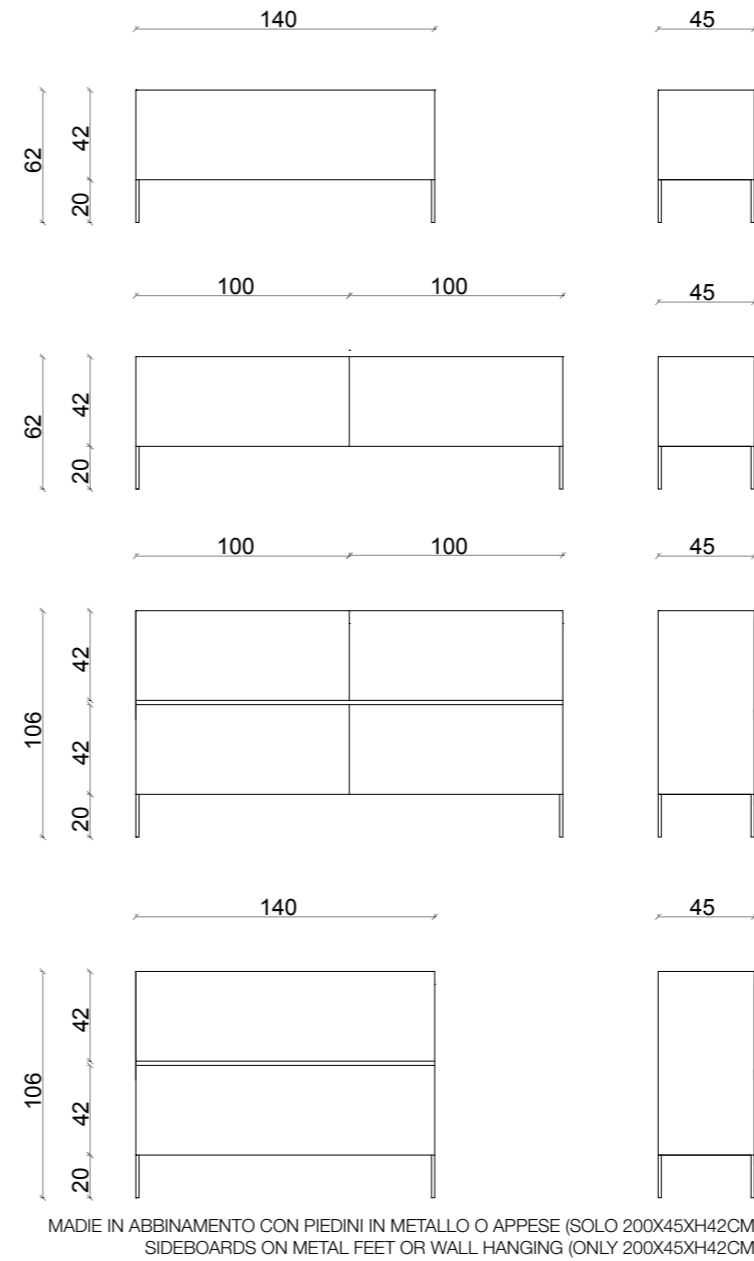




MORE
design carlo colombo

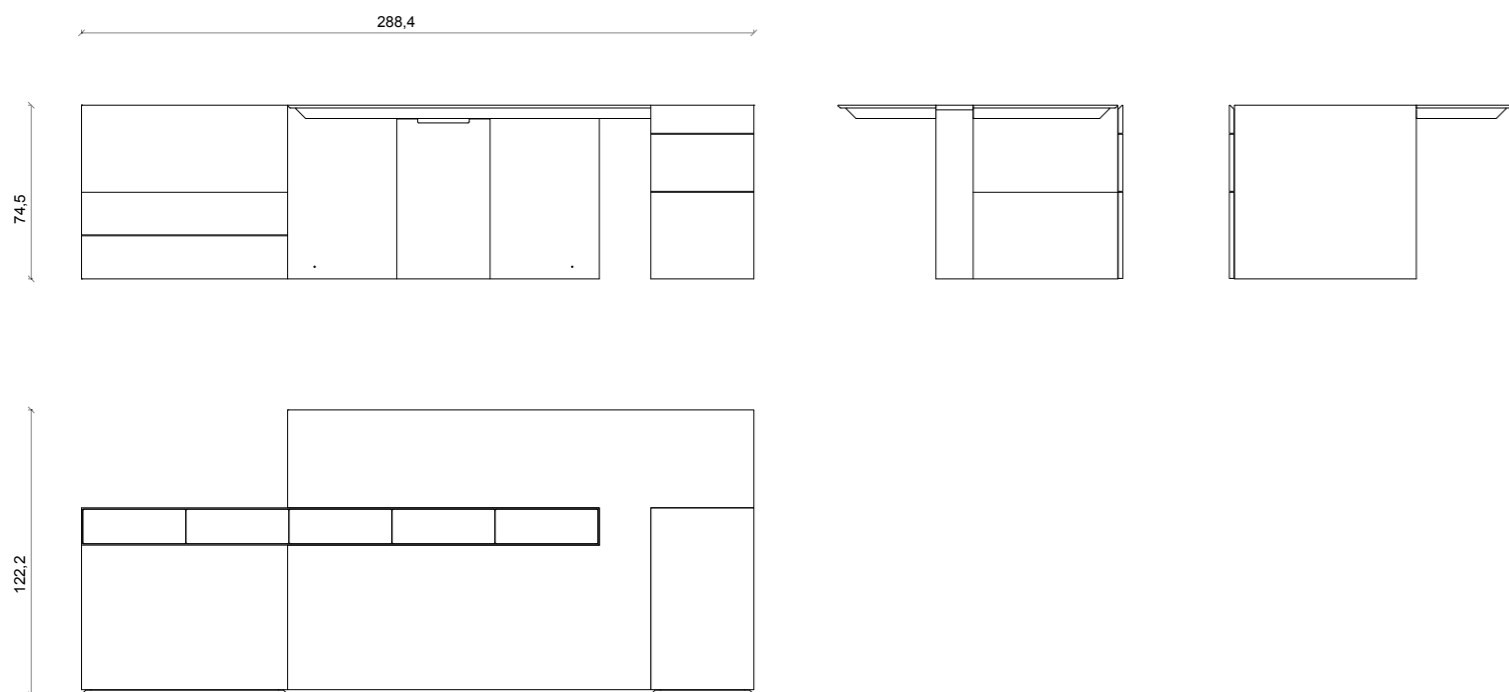


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**FINITURA LACCATA OPACA**

Piano, muretti, top cassettera e frontali laccati con vernice colormaster antigraffio (vedi mazzetta colori). Top access alluminio laccato con lo stesso colore del piano, cornice perimetrale in finitura alluminio lucido. Cassettera con cassette interni in multistrato placcato acero, serratura e guide con rallentatore di chiusura. Vasca metallica con verniciatura polvere epossidica grigio antracite o bianco.

FINITURA LACCATA LUCIDA BRILLANTE

Piano, muretti, top cassettera e frontali laccati Bianco Lucido poliestere (vedi mazzetta colori). Top access alluminio laccato con lo stesso colore del piano (Bianco Lucido), cornice perimetrale in finitura alluminio lucido. Cassettera con cassette interni in multistrato placcato acero, serratura e guide con rallentatore di chiusura. Vasca metallica con verniciatura polvere epossidica grigio antracite o bianco.

FINITURA ESSENZA

Piano, muretti, top cassettera e frontali in essenza (Ebano precomposto, rovere moro o rovere tabacco). Top access alluminio rivestito con la stessa essenza del piano (Ebano precomposto, rovere moro o rovere tabacco), cornice perimetrale in finitura alluminio lucido. Cassettera con cassette interni in multistrato placcato acero, serratura e guide con rallentatore di chiusura. Vasca metallica con verniciatura polvere epossidica grigio antracite o bianco.

FINITURA ESSENZA CON RIVESTIMENTO IN CUIO

Piano, top cassettera e frontali in essenza (Ebano precomposto, rovere moro o rovere tabacco) ricoperti in cuoietto sp.1,5mm con cucitura tinta unita a 10mm dal bordo esterno. Muretti e struttura cassettera in essenza (Ebano precomposto, rovere moro o rovere tabacco). Top access alluminio rivestito in cuoietto sp.1,5mm con la stessa finitura del piano, cornice perimetrale in finitura alluminio lucido. Cassettera con cassette interni in multistrato placcato acero, serratura e guide con rallentatore di chiusura. Vasca metallica con verniciatura polvere epossidica grigio antracite o bianco.

MATTE LACQUER FINISH

Top, walls, pedestal top and fronts lacquered colormaster (see IOC colour range). Aluminium top access lacquered in the same colour of the top, with polished aluminium perimetral frame. Pedestal in maple plated plywood, lock and runners with braking mechanism. Metal basin epoxy powder coated in dark grey or white finish.

HIGH GLOSS LACQUER FINISH

Top, walls, pedestal top and fronts in white gloss polyester lacquer (see IOC colour range). Aluminium top access lacquered in the same colour of the top with polished aluminium perimetral frame. Pedestal in maple plated plywood, lock and runners with braking mechanism. Metal basin epoxy powder coated in dark grey or white finish.

VENEER FINISH

Top, walls, pedestal top and fronts in veneer (Ebony fine-line, dark oak or tobacco oak). Aluminium top access finished in the same veneer as the worktop (Ebony fine-line, dark oak or tobacco oak), with polished aluminium perimetral frame. Pedestal in maple plated plywood, lock and runners with braking mechanism. Metal basin epoxy powder coated in dark grey or white finish.

LEATHER-COATED VENEER FINISH

Top, walls, pedestal top and fronts in veneer (Ebony fine-line, dark oak or tobacco oak) covered in 1,5 mm thick leather, stitched 10mm from outer edge. Walls, and pedestal case in veneer (Ebony fine-line, dark oak or tobacco oak). Aluminium top access in covered in 1,5mm thick leather in the same finish as the worktop, with polished aluminium perimetral frame. Pedestal in maple plated plywood, lock and runners with braking mechanism. Metal basin epoxy powder coated in dark grey or white finish.



A handwritten signature or scribble in black ink. It consists of a long, horizontal, slightly wavy line that starts with a small loop on the left side and ends with a small hook on the right side.

X10C

MORE

design and art direction Carlo Colombo