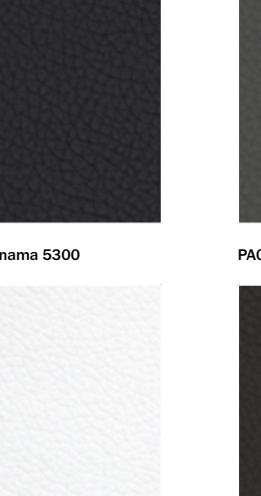
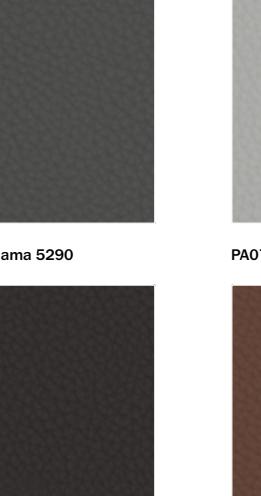


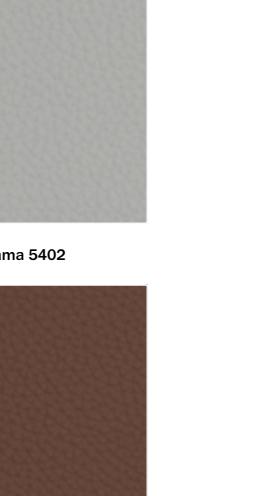
PA04_Panama 5320



PA08_Panama 5300



PA09_Panama 5290



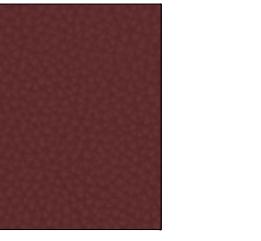
PA07_Panama 5402



PA03_Panama 5522



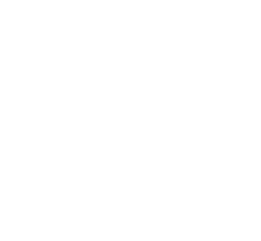
PA13_Panama 5528



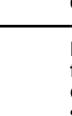
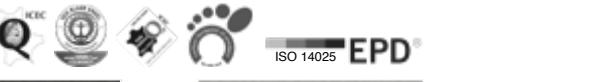
PA02_Panama 5000



PA06_Panama 5270



PA05_Panama 5090



EPD®

Certificazioni

Certifications

Der blauer Engel(RAL UZ 148) fissa i limiti più restrittivi di quelli di legge il contenuto di sostanze pericolose, l'emissione di inquinanti e l'utilizzo di materie prime e d'acqua

Der blauer Engel(RAL UZ 148) it sets stricter limits for dangerous substance content, the emission of pollutants and the use of raw materials and water than those indicated by law



Leather from Italy full cycle (UNI EN 16484) certifica che tutti i processi produttivi sono realizzati in Italia

Leather from Italy full cycle (UNI EN 16484) certifies that all the production processes are carried out in Italy



Carbon footprint of product (ISO 14067: 2018) quantifica le emissioni di gas serra emesse lungo la filiera, da agricoltura e allevamento, fino alla realizzazione delle pelli finite

Carbon footprint of product (ISO 14067: 2018) quantifies the greenhouse gas emissions along the supply chain, from farming and rearing to realisation of the finished leather



Environmental product declaration & process EPD (ISO 14025): a seguito dello studio di LCA (Life Cycle Assessment), vengono presi in esame le seguenti categorie d'impatto: effetto serra, riduzione dello strato di ozono, acidificazione, smog fotochimico, eutrofizzazione

Environmental product declaration & process EPD (ISO 14025): Following the LCA (Life Cycle Assessment) study, the following impact categories are examined: greenhouse effect, reduction in the ozone layer, acidification, photochemical smog, eutrophication



L'etichetta Oeko-Tex® STANDARD 100 garantisce che si può essere certi che ogni componente di questo articolo è stato testato per le sostanze nocive e che l'articolo è quindi innocuo in termini ecologici umani

The Oeko-Tex® STANDARD 100 label guarantees that every component of the article, has been tested for harmful substances and that the article therefore is harmless in human ecological terms



Lo standard UNI 11427:2011 individua i criteri per la definizione delle caratteristiche di prestazione della pelle di origine animale conciata con metodi a basso impatto ambientale. L'ecologicità del prodotto riguarda gli agenti utilizzati durante la concia e il loro smaltimento.

The UNI 11427:2011 standard identifies criteria for defining the performance properties of leather of animal origin tanned using environmentally friendly methods. The environmental friendliness of the product concerns the agents used during tanning and their disposal.



Le Cinque Libertà Fondamentali degli Animali delineano cinque aspetti del benessere degli animali sotto il controllo dell'uomo: libertà da sete, fame e malnutrizione, libertà dal disagio, libertà da dolore, ferite e malattie, libertà di esprimere i normali comportamenti, libertà da paura e dolore.

The Five Freedoms outline five aspects of animal welfare under human control. The five freedoms as currently expressed are Freedom from hunger or thirst, Freedom from discomfort, Freedom from pain, injury or disease, Freedom to express (most) normal behaviour, Freedom from fear and distress.



Certificazione tracciabilità materie prime secondo specifica tecnica ICEC_TS_SC410

Certification of raw material traceability according to technical specification ICEC_TS_SC410

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t +39 0444 637100
f +39 0444 638407
info@sitland.com
www.sitland.com

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sitland

CARTP12023

Note sui rivestimenti — Per ragioni tecniche non è possibile garantire lo stesso tono di colore tra un lotto di produzione ed un altro. Leggere differenze, con una tolleranza del ±5% devono intendersi come normali e non possono dar adito a reclami o alla risoluzione del contratto. Sitland spa si riserva il diritto di apportare modifiche alle finiture contenute nella presente cartella senza preavviso alcuno. Ulteriori informazioni sulle caratteristiche tecniche di ogni singolo rivestimento sono disponibili nel sito www.sitland.com

Pulizia e manutenzione — Per la manutenzione del tessuto spalmato consigliamo di passare con frequenza almeno mensile la superficie, utilizzando un aspirapolvere. In caso di unto, utilizzare solamente un panno leggermente umido e sapone neutro, non strofinare e lasciare asciugare naturalmente.

Per mantenere la qualità della pelle evitare l'esposizione diretta alla luce del sole e alle fonti di calore, spolverare regolarmente la pelle con un panno morbido e asciutto. In caso di macchie, le stesse si possono eliminare usando un panno morbido inumidito con acqua e sapone neutro. Asciugare dopo il trattamento, non strofinare ma tamponare delicatamente. Non utilizzare assolutamente detergenti aggressivi o spray che possono danneggiare nel tempo l'aspetto e la tenuta della pelle.

Note on upholstery — For technical reasons, batch to batch variations in shade may occur. Slight differences, within a tolerance of ±5%, are to be considered as normal and acceptable and they cannot give rise to claims or to a breach of contract. Sitland spa reserves the right to make modifications to the finishes contained in the present folder without any prior communication. Further information on the technical characteristics of each individual upholstery is available on the website www.sitland.com

Cleaning and maintenance — For the coated fabric maintenance, we suggest you to regularly vacuum clean. Stains can be cleaned with a soft damp cloth and mild soap; do not rub and allow to dry naturally. To maintain the beauty of the leather: avoid placing leather near direct sun or any heat sources, dust regularly with a soft and dry cloth. Spots can be washed off using a lightly damp cloth with mild soap; dry after the treatment, do not rub. Never use strong detergents or sprays that can damage the appearance and tightness of the leather over time.

Composizione

Composition

Caratteristiche

Features



Real leather

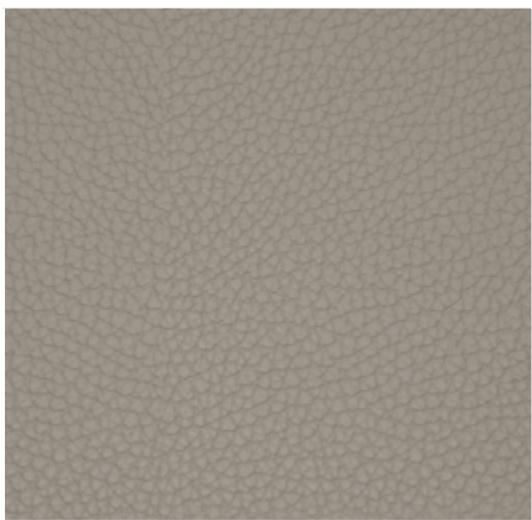


Flame retardant

CARTP12023

NX

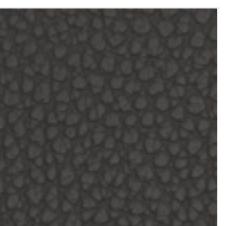
Cat. 1



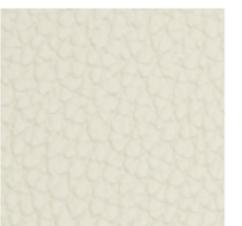
91% PVC, 9% PL
60.000 Martindale



NX01

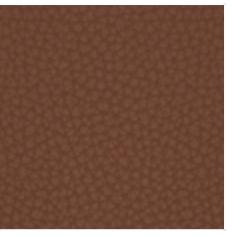


NX02



NX04

NX05



NX09



NX08



NX07



NX06



NX11

NX12

NX10

NX10

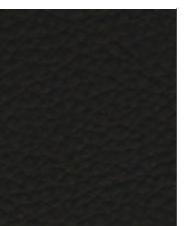
SC
Flukso by GS, Secret

Cat. 4

76% PVC, 2% PU, 22% PES
60.000 Martindale



SC17_Secret 1017



SC24_Secret 1024



SC01_Secret 1001

SC18_Secret 1018



SC33_Secret 1033

SC06_Secret 1006



SC08_Secret 1008

SC26_Secret 1026



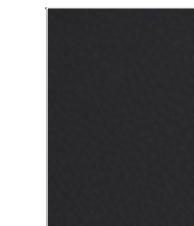
SC09_Secret 1009

TS
Dani, Florida

Cat. C



TS01_Florida 2002



TS13_Florida 2076



TS36_Florida 2258

TS23_Florida 2066



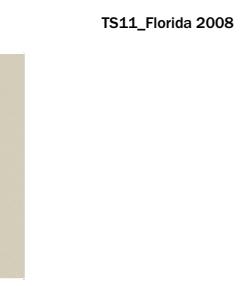
TS24_Florida 2176



TS16_Florida 2004



TS05_Florida 2024



TS11_Florida 2008



TS07_Florida 2062

SX**Dani, Box Land**

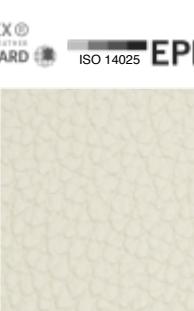
Cat. B



SX01_Box Land 7150

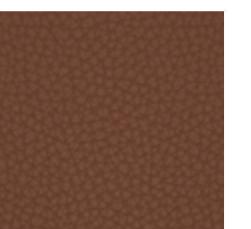


SX02_Box Land 7110



SX04_Box Land 7200

SX05_Box Land 7763



SX09_Box Land 7748



SX08_Box Land 7250



SX07_Box Land 7739



SX06_Box Land 7734



SX11_Box Land 7170

UNI 11427

ecopelle

OEKO-TEX®
CONFIDENCE IN LEATHER
LEATHER STANDARD

ISO 14025

EPD®

MW/MF
Camira, Main Line Twist/Main Line Flax

Cat. 4

75% Virgin Wool, 25% Flax
50.000 Martindale



MW12_Main Line Twist MLT12



MF61_Main Line Flax MLF61



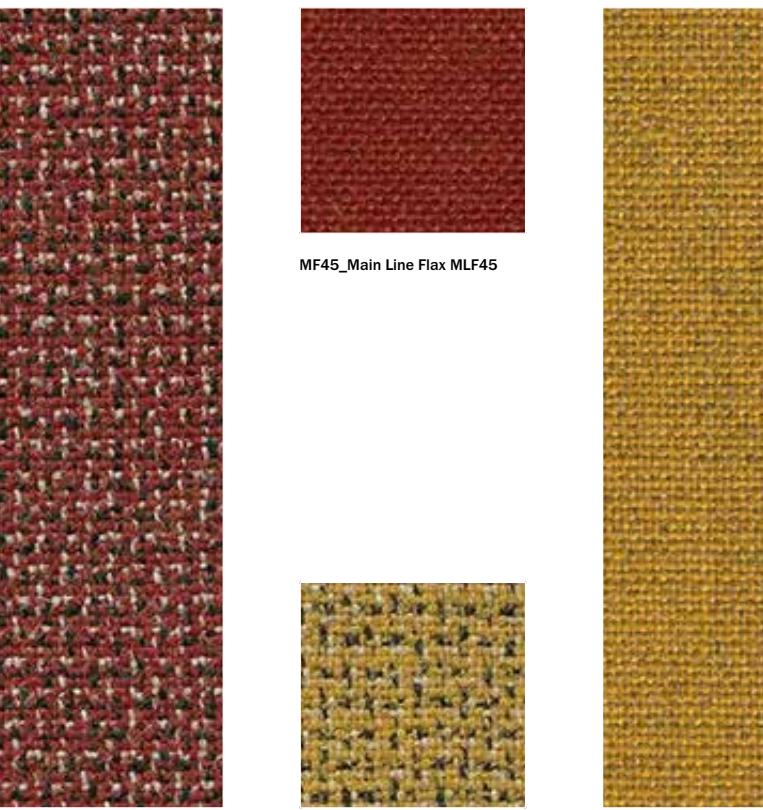
MF26_Main Line Flax MLF26



MF28_Main Line Flax MLF28



MF66_Main Line Flax MLF66



MW02_Main Line Twist MLT02



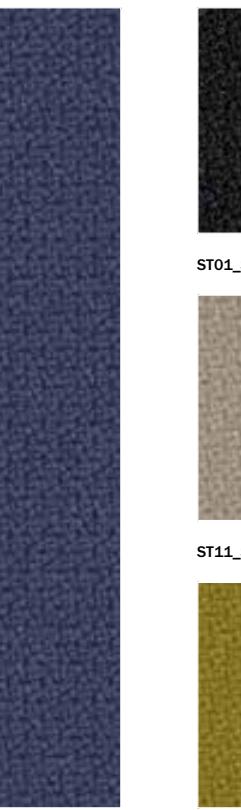
MF45_Main Line Flax MLF45



MF17_Main Line Flax MLF17



MW01_Main Line Twist MLT01

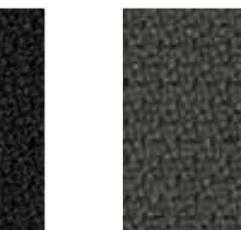


MF01_Main Line Flax MLF01

ST
Gabriel, Step

Cat. 5

Designer Inger Mosholt Nielsen
100% Trevira CS
100.000 Martindale



ST01_Step 60999



ST03_Step 60021



ST09_Step 60004



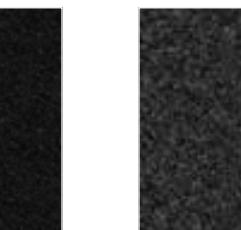
ST11_Step 61149



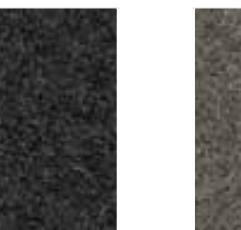
ST06_Step 65011



ST33_Step 68119



SY01_Synergy LDS27



SY05_Synergy LDS17

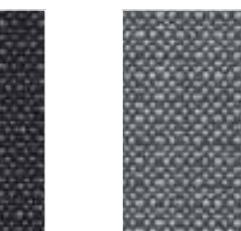


SY04_Synergy LDS35

CS
Gabriel, Crisp

Cat. 5

Designer Mette Krebs Petersen
93% W of New Zealand, 7% PA
200.000 Martindale



CS38_Crisp 04013



CS40_Crisp 04022



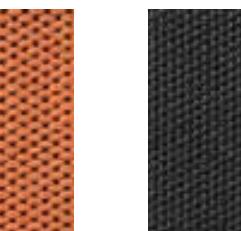
CS43_Crisp 04741



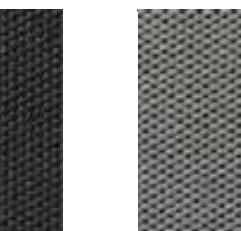
CS04_Crisp 04604



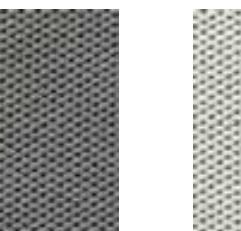
CS36_04761



CS05_Crisp 04115



WI11_Wilson 7067.10



WI10_Wilson 7067.07



WI07_Wilson 7067.06

WI
Vescom, Wilson

Cat. 5

100% post-consumer recycled PL
80.000 Martindale



WI08_Wilson 7067.14



WI01_Wilson 7067.03



WI05_Wilson 7067.04



WI06_Wilson 7067.01



MW10_Main Line Twist MLT10



MF03_Main Line Twist MLT03



MF06_Main Line Flax MLF06



MW04_Main Line Twist MLT04



MF51_Main Line Flax MLF51



MF50_Main Line Flax MLF50

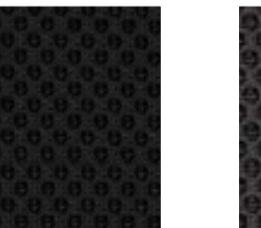
**RR
Gabriel, Runner**

Cat. 3

Designer Inger Mosholt Nielsen
100% PL
70.000 Martindale



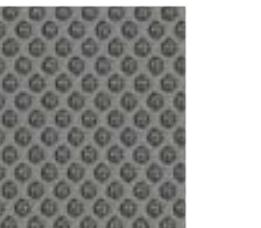
RR08_Runner 66064



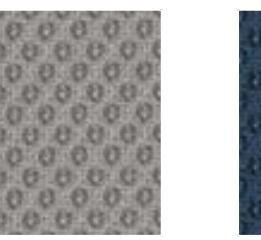
RR01_Runner 60999



RR02_Runner 60025



RR03_Runner 60011



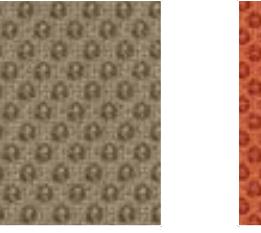
RR14_Runner 60165



RR12_Runner 66140



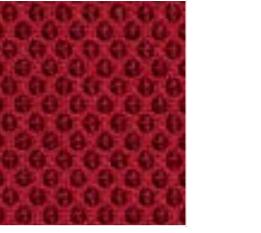
RR05_Runner 68056



RR13_Runner 61110



RR06_Runner 63034



RR07_Runner 64089

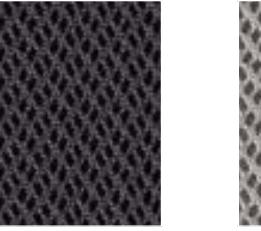
**RY
Gabriel, Rhythm**

Cat. 4

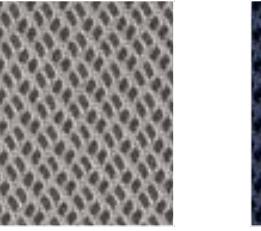
100% PL Fr
100.000 Martindale



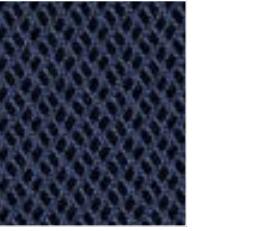
RY01_Rhythm 60999



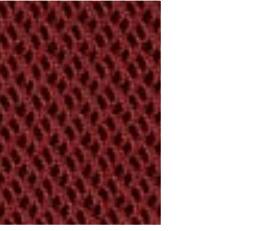
RY02_Rhythm 60025



RY03_Rhythm 60165



RY04_Rhythm 66138

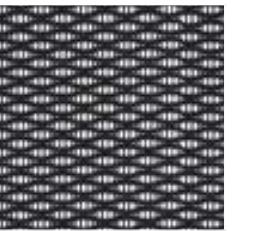


RY06_Rhythm 63068

**IR
FiDiVi Service, Iron**

Cat. 5

100% PL
100.000 Martindale



IR01



Composizione	Composition
PA	Poliammidica
PL	Poliestere
PL Fr	Poliestere ignifugo
Tr Cs	Trevira CS
W	Lana
WV	Lana Vergine

Note sui rivestimenti — Per ragioni tecniche non è possibile garantire lo stesso tono di colore tra un lotto di produzione ed un altro. Leggere differenze, con una tolleranza del ±5% devono intendersi come normali e non possono dar adito a reclami o alla risoluzione del contratto. Sitland spa si riserva il diritto di apportare modifiche alle finiture contenute nella presente cartella senza preavviso alcuno. Ulteriori informazioni sulle caratteristiche tecniche di ogni singolo rivestimento sono disponibili nel sito www.sitland.com

Pulizia e manutenzione — Per la manutenzione dei tessuti consigliamo di passare con frequenza almeno mensile la superficie, utilizzando un aspirapolvere. In caso di unto, utilizzare solamente un panno leggermente umido e sapone neutro, non strofinare e lasciare asciugare naturalmente.

Caratteristiche	Features
	Ignifugo
	Riciclabile
	Riciclato

Note on upholstery — For technical reasons, batch to batch variations in shade may occur. Slight differences, within a tolerance of ±5%, are to be considered as normal and acceptable and they cannot give rise to claims or to a breach of contract. Sitland spa reserves the right to make modifications to the finishes contained in the present folder without any prior communication. Further information on the technical characteristics of each individual upholstery is available on the website www.sitland.com

Cleaning and maintenance — For the fabrics maintenance, we suggest you to regularly vacuum clean. Stains can be cleaned with a soft damp cloth and mild soap; do not rub and allow to dry naturally.

Certificazioni	Certifications
	Non contiene metalli pesanti
	EU Ecolabel è un marchio europeo che certifica il ridotto impatto ambientale del prodotto
	GREENGUARD Certification è un marchio europeo che certifica il basso livello di emissioni chimiche
	The Oeko-Tex® STANDARD 100 label guarantees that every component of the article, has been tested for harmful substances and that the article therefore is harmless in human ecological terms

Tessuti e reti / Fabrics and meshes / Gewebe und Maschen / Tissus et Mailles / Tejidos y Mallas

sitland

sitland

CARTT22023

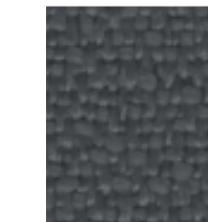
BN
FiDiVi, Bondai

Cat. 1

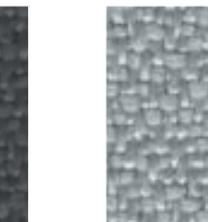
100% PL
150.000 Martindale



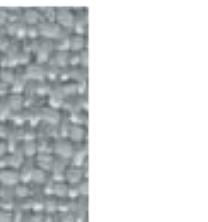
BN01_Bondai 8033



BN04_Bondai 8010



BN18_Bondai 8078



BN29_Bondai 8004



BN02_Bondai 6016



BN22_Bondai 6003

BN30_Bondai 4037



BN12_Bondai 7021

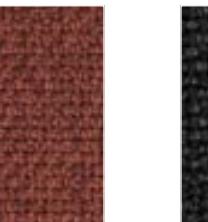


BN20_Bondai 1008



BN05_Bondai 4011

ME28_Medley 63063



ME28_Medley 63063



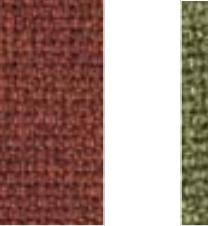
ME01_Medley 60999



ME02_Medley 60004



ME03_Medley 60003



ME09_Medley 66010



ME15_Medley 66007



ME16_Medley 66008

ME04_Medley 61002



ME04_Medley 61002



ME13_Medley 68005



ME11_Medley 68002



ME04_Medley 61002

AB
Camira, Xtreme Plus

Cat. 2

100% post-consumer recycled PL
100.000 Martindale



AB03_Xtreme YS009



AB51_Xtreme YS172



AB38_Xtreme YS046

AB12_Xtreme YS081

AB17_Xtreme YS108



AB40_Xtreme YS047



AB37_Xtreme YS072

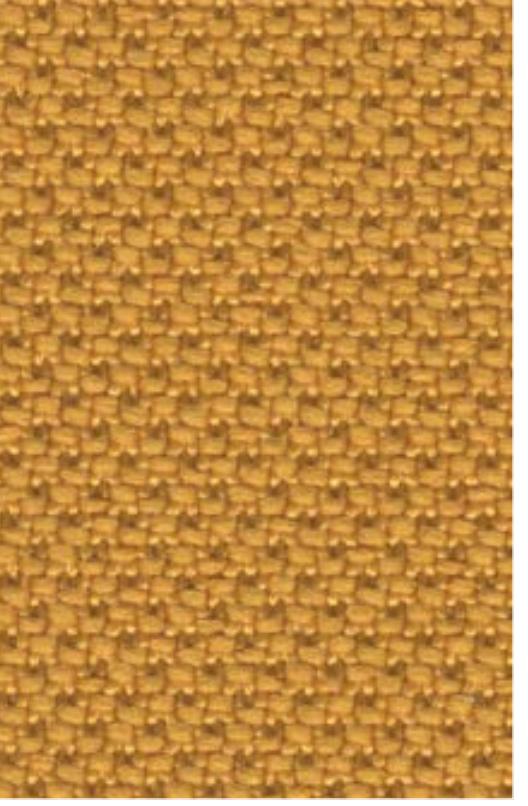


AB15_Xtreme YS079

AL
FiDiVi, Alba

Cat. 1

100% PL
100.000 Martindale



AL01_Alba 8033



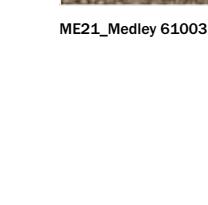
AL02_Alba 8003



AL03_Alba 8078



AL20_Alba 2005



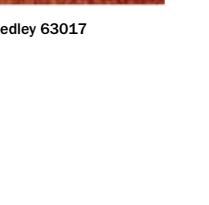
AL05_Alba 6098



AL19_Alba 1006

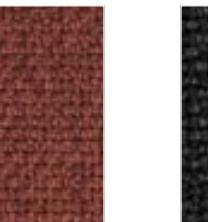


AL13_Alba 4004



AL07_Alba 4027

ME21_Medley 61003



ME21_Medley 61003



ME12_Medley 62002



ME19_Medley 63017



ME06_Medley 63016



ME18_Medley 64019

RF
FiDiVi Service, Polo

Cat. 2

100% PL
100.000 Martindale



RF01



RF04



RF02



RF15



RF03

RP
Serge Ferrari, Net Medium

Cat. 3

70% PVC, 30% PL
100.000 Martindale



RP10



Kvadrat Selection

sitland

CART32023

Kvadrat/Sitland

A curated selection

In Kvadrat we identified a partner who shares our same values of aesthetic, technological and functional research, combined with a special attention to product life cycle.

This selection of high-quality wool fabrics offers a mix and match of textures and colours, meant to complement and enhance our product range; from task chairs through soft seating to modular systems.

From bold to muted colours, from natural to technical materials, Kvadrat fabrics are designed specifically for public, commercial and private spaces.

The fabrics included in this card can be ordered in all the colour options available on the Kvadrat website.

Fiord 2 by Louise Sigvardt



Fiord is a versatile woolen upholstery textile with a subtle three-dimensional look. Originally designed by Norwegian designer Tone Barnung, it comes in refreshed colours created in collaboration with Louise Sigvardt. The construction of Fiord combines a mélange yarn with a unicoloured yarn that creates pearl-like dots that play across the textile's surface.

Composition: 92% new wool, worsted, 8% nylon
Martindale: 60.000

Remix 3 by Giulio Ridolfo



Remix 3 is an elegant upholstery textile distinguished by exceptional depth of colour, designed by Giulio Ridolfo. It comes in 72 sophisticated colourways. Remix 3 looks unicoloured from a distance but reveals subtle details and colour contrasts when viewed close-up. The textile features a tight, minimalist weave, and derives its lively colour play from a combination of two different mélange yarns, which each combine up to three hues.

Composition: 90% new wool, worsted, 10% nylon
Martindale: 100.000

Steelcut 3 by Frans Dijkmeijer & Giulio Ridolfo



Unicoloured Steelcut 3 is an evolution of the archetypal woolen upholstery textile Steelcut, which comes in bright, confident hues by colour master Giulio Ridolfo. It is characterised by exceptional durability, tactility, and colour depth. Steelcut 3 features an innovative, intricate construction by Frans Dijkmeijer which offers a three-dimensional surface resembling small pyramids or steel points.

Composition: 90% new wool, worsted, 10% nylon
Martindale: 100.000

Steelcut Quartet by Frans Dijkmeijer & Giulio Ridolfo



Steelcut Quartet is an upholstery textile with a pioneering melange look, which offers a new expression of the acclaimed designs Steelcut and Steelcut Trio. Characterised by softness, colour depth and durability, it has a sustainable profile and comes in optimistic, warm colourways by Giulio Ridolfo.

Composition: 90% new wool, worsted, 10% nylon
Martindale: 100.000

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Hero 2 by Patricia Urquiola



Unicoloured Hero 2 is a full-bodied upholstery textile designed by Patricia Urquiola. It is characterised by its soft texture and exceptional colour richness, and comes in over 30 nuances. Hero 2 exemplifies Kvadrat's commitment to Conscious Design Principles. It is primarily woven from wool, a renewable resource, and is re-engineered to contain recycled nylon instead of virgin nylon. Consequently, it is suitable for recycling.

Composition: 97% new wool, 3% recycled nylon
Martindale: 45.000

Re-Wool by Margrethe Odgaard



Crafted using 45% recycled wool, Re-wool is a rich upholstery textile with a sustainable profile. The textile is partly made by reusing scraps from Kvadrat's yarn spinners in the UK. It is designed by Margrethe Odgaard. Reminiscent of colourful stitching on a darker background, Re-wool features exceptional depth of colour, creating a dynamic play on the textile's surface when applied to furniture.

Composition: 45% recycled wool, 45% new wool, worsted, 10% nylon
Martindale: 100.000

Steelcut Trio 3 by Frans Dijkmeijer & Giulio Ridolfo



Steelcut Trio is a hardwearing woolen upholstery textile with the same construction as Steelcut. Originally designed by Frans Dijkmeijer, it comes in updated colourways crafted by Giulio Ridolfo. Steelcut Trio is yarn-dyed and made from 3 differently coloured yarns.

Composition: 90% new wool, worsted, 10% nylon
Martindale: 100.000

Caratteristiche



Ignifugo Flame retardant



Riciclabile Recyclable



Riciclati Recycled

Certificazioni

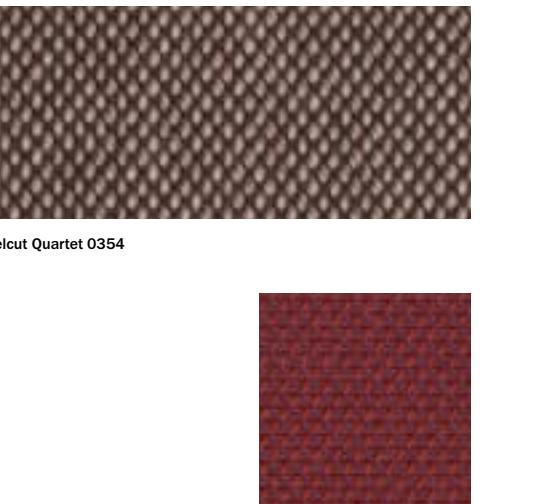


EU Ecolabel è un marchio europeo che certifica il ridotto impatto ambientale del prodotto

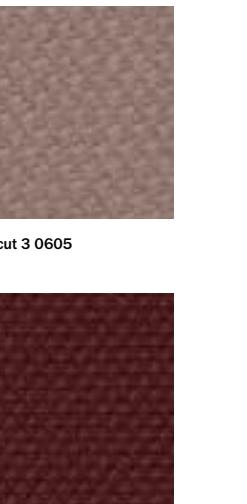
EU Ecolabel is a European brand that certifies the reduced environmental impact of the product



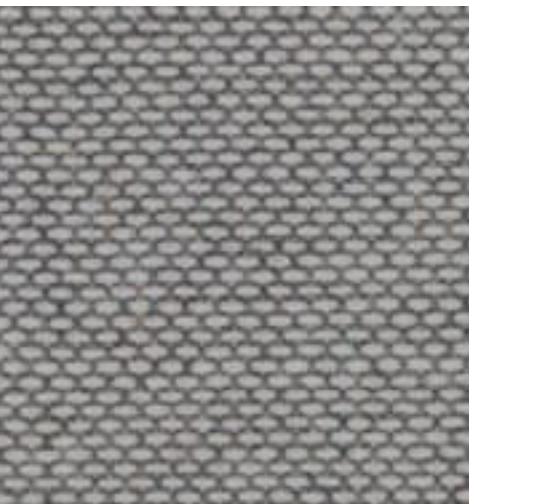
Remix 3 0653



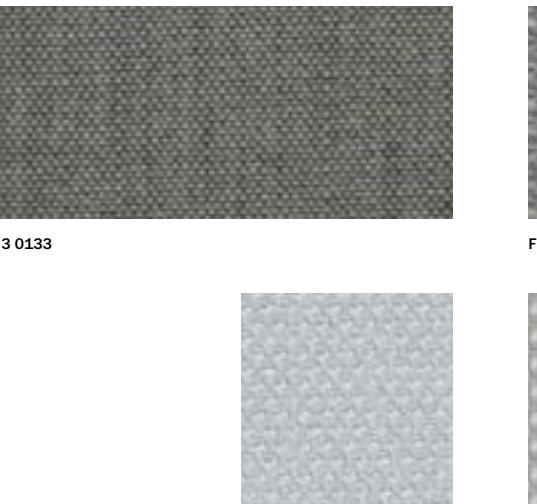
Steelcut Quartet 0354



Steelcut 3 0605



Re-Wool 0108



Remix 3 0133



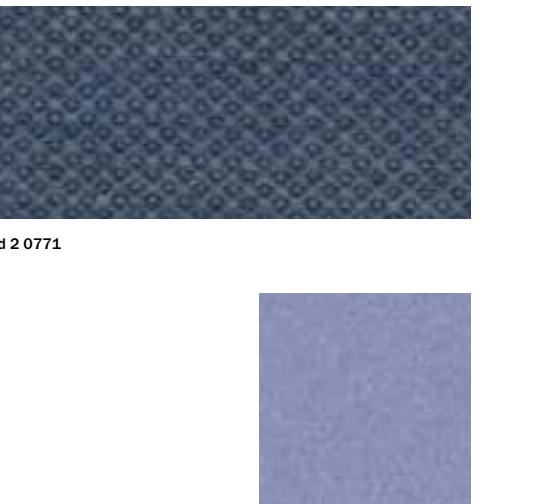
Steelcut 3 0140



Steelcut Trio 3 0105



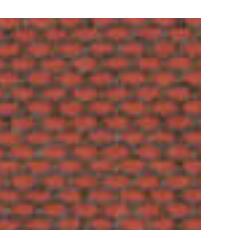
Remix 3 0773



Fiord 2 0771



Steelcut Quartet 0652



Re-Wool 0558



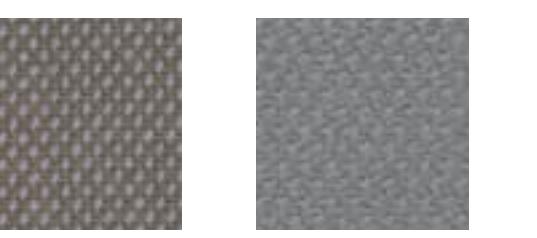
Hero 2 0542



Fiord 2 0571



Steelcut 3 0562



Steelcut Trio 3 0246



Remix 3 0126



Fiord 2 0101



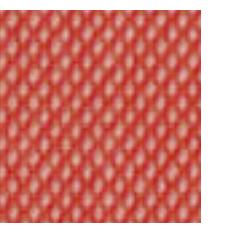
Steelcut 3 0775



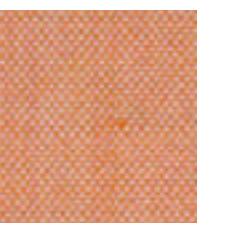
Hero 2 0752



Steelcut Trio 3 0746



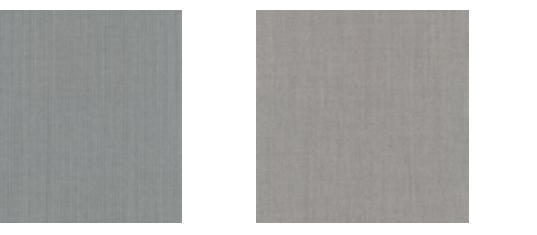
Remix 3 0536



Steelcut Trio 3 0576



Remix 3 0443



Steelcut 3 0110



Steelcut Trio 3 0906



Steelcut Trio 3 0236



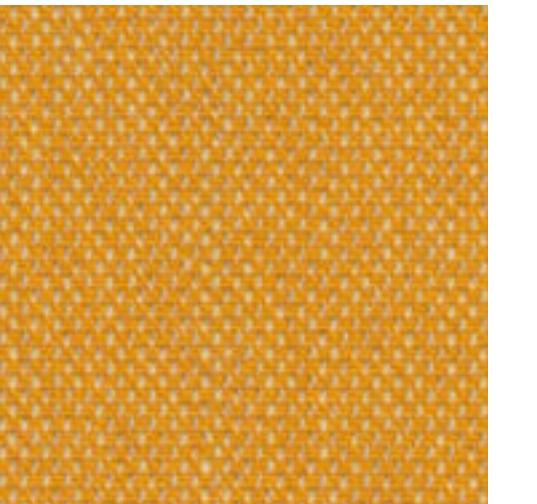
Re-Wool 0858



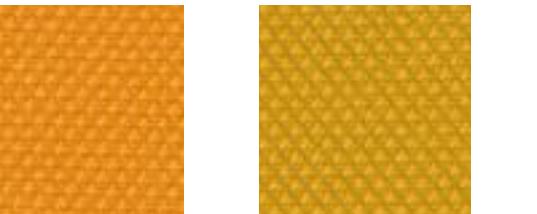
Steelcut Trio 3 0883



Hero 2 0772



Steelcut Quartet 0434



Steelcut 3 0452



Steelcut Trio 3 0446



Steelcut 3 0220



Steelcut Quartet 0114



Hero 2 0102



Hero 2 0932



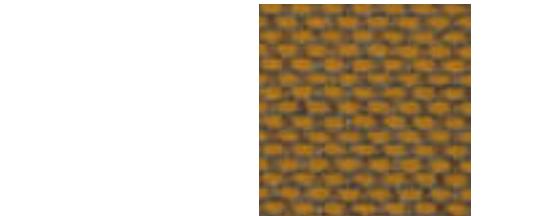
Steelcut Trio 3 0996



Steelcut 3 0932



Steelcut 3 0180



Fiord 2 0562



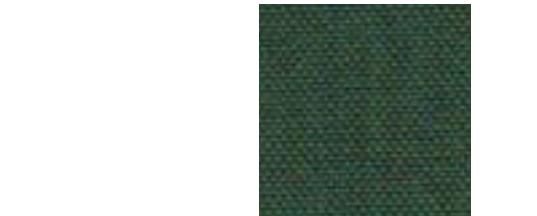
Steelcut Trio 3 0226



Steelcut Quartet 0414



Hero 2 0982



Remix 3 0982



Steelcut 3 0190